

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 4

SEM-3004

M.A. (IIIrd Semester) Examination, 2022

ENGLISH

Paper - MAENG-12 (A)

(Indian Writing-I)

Time : 3 Hours]

[Maximum Marks : 75

Note :- This question paper contains *three* Sections.

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Part-I Marks : 5 × 2 = 10)

(Part-II Marks : 5 × 3 = 15)

Section-B comprises of two Parts :

Part-I Consists of *two* references to the context questions with internal choice. Each question carries 5 marks. Answer to these questions should not exceed (Answer limit **200** words).

Part-II Consists of *three* questions with internal choice to be answered in **200** words each. Each question carries 5 marks.

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Section–C

(Marks : 15 × 2 = 30)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

Section–A

1. Attempt all questions. Answers should not exceed **50** words in each :
 - (i) Explain the line ‘I watched the flame feeding on my mother’.
 - (ii) How does Tagore pay sacred homage to earth in his poem ‘Earth’ ?
 - (iii) Why does the poet use the metaphor of looking glass in the poem ‘The Looking Glass’ ?
 - (iv) What is the theme of Ezekiel’s poem ‘Urban’ ?
 - (v) What was Bobby’s real name in Dattani’s play ‘Final Solutions’ ?
 - (vi) Why Gandhi’s family is called traitors by the mob in ‘Final Solutions’.
 - (vii) What is the significance of the title ‘That Long Silence’ ?
 - (viii) What is the relationship between Jaya and Kusum in ‘That Long Silence’ ?
 - (ix) Why did Puree sacrifice his youth for his father Yayati ?
 - (x) Who is Sharmishta in play ‘Yayati’ ?

Section–B

Part–I

Note :- Explain the following with reference to the context in about **200** words each :

2. Guardian of Life, you nurture us
In little cages of fragmented time,
Boundaries to all our games,
Limits to all renown.

Or

What is that dirge-like murmur that I hear
Like the sea breaking on a shingle-beach ?
It is the tree's lament, on eerie speech,
That haply to the unknown land may reach.

3. The city like a passion burns,
He dreams of morning walks, alone,
And floating on a wave of sand.
But still his mind its traffic turns
Away from beach and tree and stone
To kindred clamour close at hand.

Or

They let her slide from pegs of sanity into
A bed made soft with tears and she lay there weeping,
For sleep has not lost its use; I shall build walls with tears,
She said, wall to shut me in ...

Part-II

4. Write a note on development of thought in the poem, 'Notes From the Underground by Daruwalla'.

Or

Discuss Kamla Das as a confessional poet.

5. Sketch the character of Jaya as presented in the novel. 'That Long Silence' by Sashi Deshpande.

Or

Comment upon Toru Dutt's love for the Casuarina Tree.

6. Discuss in detail the theme of Dattani's play 'Final Solutions'.

Or

Write a critical analysis of Girish Karnad's play 'Yayati'.

Section-C

Note :- Attempt any *two* questions out of four. Answer should not exceed **500** words in each question.

7. Attempt a critical appreciation of the poem 'Night of the Scorpion' by Nissim Ezekiel.
8. Critically comment on the plot of Mahesh Dattani's play 'Final Solutions'.
9. "It has been said that marriage diminishes man, which is often true, but almost it annihilates women." Discuss the statement in reference to Sashi Deshpande's 'That Long Silence'.
10. Comment on Girish Karnad's adaptation of Yayati's myth in his play 'Yayati'.