

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

SLA-327

B.A. Part-III (Supplementary) Examination, 2022

ENGLISH LITERATURE

Paper - II

(Prose and Fiction)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Note :- Section-B comprises of *two* Parts :

Part-I Consists three reference to context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BI-82

(1)

SLA-327 P.T.O.

Section–A

2 each

1. (i) What was the real name of Premchand ?
- (ii) Name the three friends in the story ‘The Meeting Pool’.
- (iii) Who is known as the ‘Birdman of India’ ?
- (iv) In which collection of stories was the story ‘The Drover’s Wife’ first published ?
- (v) For which of his works did Romain Rolland win the Nobel Prize ?
- (vi) Which post did Jim Corbett hold in the British Army ?
- (vii) Which movement was started by Vandana Shiva to protect the diversity of living resources ?
- (viii) On which political event is the story ‘The Refugee’ based ?
- (ix) Which of the writers prescribed in your syllabus led the campaigns for the common man’s right to information ?
- (x) Who is the protagonist of the story ‘The Barber’s Trade Union’ ?

Section–B

Part–I

8 each

2. (a) We get into narrow sectarian debates and forget that in the denial of other’s democratic right lies the beginnings of the end to our freedom. We also want to put our heads into the sand and not see the deprivation, poverty and oppression that exist all around us.
- (b) “You little swine, you go disguising yourself like a clown when you ought to be bearing responsibilities and looking after your old mother. You go wearing the defiled clothes of the hospital folk ! Go and come back in your own clothes !”

- (c) She clutched the broom and raked every corner of the floor saying, “Father, you think I mind it. I don’t. I must not forget that I’m an Indian daughter-in-law.”

Part-II

3. What are Dr. S. Radhakrishnan’s views about education ?
4. What arguments does Jagan give in support of Indian culture and its literature in the novel ‘The Vendor of Sweets’ ?
5. Draw a character sketch of Gangu.
6. Give a brief account of the hardships faced by the Drover’s wife in the absence of her husband.

Section-C

7. Critically examine Aruna Roy’s evaluation of the lives of the poor, the depressed and the underprivileged in India.
8. Draw a character sketch of Japan.
9. Which social evil of the contemporary society has been highlighted by Mulk Raj Anand in the story ‘The Barber’s Trade Union’ ? Answer by critically summerizing the whole story.
10. What suggestions does Philip Agre give in order to develop a culturally appropriate Internet Policy ?