

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

SLA-302

B.A. Part-III (Supplementary) Examination, 2022

ENGLISH LITERATURE

Paper - I

(Poetry and Drama)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Note :- Section-B comprises of *two* Parts :

Part-I Consists three reference to context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BI-61

(1)

SLA-302 P.T.O.

Section–A

2 each

1. (i) What is the full name of A.K. Ramanujan ?
- (ii) Who is the author of Postcard from Kashmir ?
- (iii) To which country Gabriel Okara belongs ?
- (iv) Why was the mother grateful to God in 'Night of the Scorpion' ?
- (v) What are the fears of the mother in Woman to Man ?
- (vi) Explain the term 'Symbolism'.
- (vii) What is the central idea of the poem 'At the Back of the Progress' ?
- (viii) What is 'Antithesis' ?
- (ix) Who wrote the poem 'Words' ?
- (x) What is the theme of the play 'Tara' ?

Section–B

Part–I

8 each

2. (a) That would thy beauty fain, oh, fain rehearse,
May love defend thee from Oblivion's curse.
- (b) The price seemed reasonable, location
Indifferent. The landlady swore she lived
Off premises. Nothing remained
But self-confession. 'Madam', I warned,
'I hate a wasted journey–I am African'.
- (c) An object like other objects in a cosmos, whose orbits are determined by
those around. Moving in a forced harmony.

Part–II

8 each

3. Why was Casuarina Tree dear to the poetess ?
4. Write a short note on 'Renaissance in India'.

5. Write a short note on Rupa's role in the play 'Tara'.
6. What is the underlying idea of the poem 'Words' ? Explain.

Section-C

20 each

7. Write a critical appreciation of the poem 'Night of the Scorpion'.
8. Discuss the plot of the play 'Tara'.
9. Critically analyze the poem 'Telephone Conversation'.
10. Write short notes on the following :
 - (i) Allegory
 - (ii) Paradox