

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 4

SLA-202

B.A. Part-III Due of B.A. Part-II (Supplementary) Examination, 2022

ENGLISH LITERATURE

Paper - I

(Poetry and Drama)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Note :- **Section-B** comprises of *two* Parts :

Part-I Consists of three reference to context questions from starred texts, attempt any *two* out of three (Answer limit **200** words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit **200** words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **20** marks.

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(1)

SLA-202 P.T.O.

Section–A

1. (i) What is the source of the poem ‘The Lotus Eaters’ by Alfred Tennyson ?
- (ii) What virtues does Yeats want his daughter to be blessed with in poem ‘A Prayer for My Daughter’ ?
- (iii) From where has Matthew Arnold borrowed the story of ‘Sohrab and Rostum’ ?
- (iv) What is Blank Verse ?
- (v) Write the theme of the poem ‘The Dead’ by Rupert Brooke.
- (vi) Give *two* characteristic features of modern poetry.
- (vii) What is the moral of ‘Loyalties’ by John Galsworthy ?
- (viii) Comment on the title of Eliot’s poem ‘The Love Song of J. Alfred Prufrock’.
- (ix) What do you understand by the term ‘War Poetry’ ?
- (x) What is the central idea of Browning’s poem ‘Rabbi Ben Ezra’ ?

Section–B

Part–I

2. Explain with reference to context adding critical comments if needed. Attempt any *two* (Answer limit **200** words) :
 - (i) Dear as remembered kisses after death,
And sweet as those by hopeless fancy feigned
On lips that are for others; deep as love,
Deep as first love, and wild with all regret;
O Death in life, the days that are no more.

- (ii) There is an evening coming in
Across the fields, one never seen before,
That lights no lamps.
Silken it seems at a distance, yet
When it is drawn up over the knees and breast
It brings no comfort.
- (iii) Mrs. Dancy, I am not a gentleman. I am only a damned Jew. Yesterday I might possibly have withdrawn to spare you. But when my race is insulted I have nothing to say to your husband, but as he wishes to see me, I've come. Please let him know.

Part-II

3. Examine the poem 'My Last Duchess' as a dramatic monologue.
4. Discuss Yeats' use of symbolism in 'The Second Coming'.
5. Discuss in brief the following terms :
 - (a) Theatre of the Absurd
 - (b) Sprung Rhythm
6. Comment on the theme and structure of the poem 'The Express' by Stephen Spender.

Section-C

7. Attempt a critical appreciation of Tennyson's poem 'The Lotus Eaters'.
8. Analyse the poem 'Dover Beach' and discuss how the loss of faith during Arnold's times affects the poet and his thought.

9. Bring out the significance of the title of the play 'Loyalties' by John Galsworthy.

Or

Describe the character of Ronald Dancy in detail.

10. Critically summarize the ideas and views expressed by T.S. Eliot in 'The Love Song of J. Alfred Prufrock'.