

Roll No. : .....

Total No. of Questions : **10** ]

[ Total No. of Printed Pages : **3**

# **SLA-120**

## **B.A. Part-III Due of B.A. Part-I (Supplementary) Examination, 2022**

### **ENGLISH LITERATURE**

Paper - II

**(Prose and Fiction)**

*Time : 1½ Hours ]*

[ *Maximum Marks : 100*

#### **Section-A**

**(Marks : 2 × 10 = 20)**

**Note :-** Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

#### **Section-B**

**(Part-I Marks : 8 × 2 = 16)**

**(Part-II Marks : 8 × 3 = 24)**

**Note :-** **Section-B** comprises of *two* Parts :

**Part-I** Consists three reference to the context questions from starred texts, attempt any *two* out of three (Answer limit **200** words). Each question carries **8** marks.

**Part-II** Answer any *three* questions out of four (Answer limit **200** words). Each question carries **8** marks.

#### **Section-C**

**(Marks : 20 × 2 = 40)**

**Note :-** Answer any *two* questions out of four (Answer limit **500** words). Each question carries **20** marks.

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**SLA-120** P.T.O.

### Section–A

1. (i) What are the main benefits of study in the essay 'Of Studies' by Francis Bacon ?
- (ii) What three classes of people does Joseph Addison say make up the audience for 'The Spectator' ?
- (iii) Will machines destroy emotions ?
- (iv) What are the seven rules of writing ?
- (v) What is the climax of 'A Cup of Tea' ?
- (vi) What is the message of 'The Open Window' by Saki ?
- (vii) Who invites the narrator of the story 'Some Words with a Hummy' and why ?
- (viii) How did Oliver get the name twist ?
- (ix) Write a note on Fable.
- (x) Write a note on Soliloquy.

### Section–B

#### Part–I

2. (i) Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few to be read wholly, and with diligence and attention.
- (ii) Nothing is to me more distasteful than that entire complacency and satisfaction which beam in the countenances of a new-married couple, in that of the lady particularly : it tells you, that her lot is disposed of in this world; that you can have no hopes of her.

- (iii) “I know how it will be”, his sister has said when he was preparing to migrate to this rural retreat; “You will bury yourself down there and not speak to a living soul, and your nerves will be worse than ever from moping. I shall just give you letter of introduction to all the people I know there.

### **Part-II**

3. What is Bacon’s prose style regarding his essays ?
4. What according to Charles Lamb, is the impact of marriage on old friendship a ‘Bachelor’s Complaint of Behaviour of Married People’ ?
5. What is the theme of some words with a mummy ?
6. What is the theme of ‘The Open Window’ ?

### **Section-C**

7. In ‘A Cup of Tea’, how does Rosemary’s gift to Miss Smith differ from her initial plan ?
8. What is the central idea of the essay ‘Machines and the Emotions’ by Bertrand Russell ?
9. What are the complaints made by Lamb in a Bachelor’s Complaint ?
10. What are the things that contributed for the development of English novel ?