

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 4

SEM-3003

M.A. (IIIrd Semester) Examination, 2022

ENGLISH

Paper - MAENG-11(a)

(Twentieth Century Poetry and Drama)

Time : 3 Hours]

[Maximum Marks : 75

The question paper contains three Sections.

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 5 × 2 = 10)

(Part-II Marks : 5 × 3 = 15)

Section-B comprises of two Parts :

Part-I Consists of *two* reference to the context questions with internal choice. Each question carries 5 marks. Answer to these questions should not exceed 200 words each.

Part-II Consist of *three* questions with internal choice to be answered in 200 words each. Each question carries 5 marks.

Section-C

(Marks : 15 × 2 = 30)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 15 marks.

BR-827

(1)

SEM-3003 P.T.O.

Section–A

1. Attempt the following questions in **50** words each. All questions are compulsory :
- (i) How does Eliot present the predicament of modern man in the Waste Land ?
 - (ii) What is the role of the inquisitor and the Dominican priests in Joan's trial ?
 - (iii) What metaphors are used throughout the poem "Somewhere I have never travelled, gladly beyond" ?
 - (iv) Describe the significance of names in the play "Death of a Salesman". Interpret the name 'Loman' also.
 - (v) Why Yeats expresses disappointment in his native Ireland at the beginning of the poem, "Sailing to Byzantium" ?
 - (vi) What is significant about the title of the poem, "September 1, 1939" ?
 - (vii) Who is Godot in the play, "Waiting for Godot" ?
 - (viii) Why did the kingdom of Fisher King suffer from drought and famine ?
 - (ix) What are the major themes in Dylan Thomas poetry ?
 - (x) Why do you think iambic trimetre is used in uneven manner in the poem, 'Easter 1916' ?

Section–B

(Part–I)

Explain the following with reference to the context in about **200** words each :

2. (i) An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sings, and Louder sing
For every tatter in its mortal dress,
Nor is there singing school but studying
Monuments of its own magnificance,
And therefore I have sailed the seas and come
To the holy city of Byzantium.

Or

- (ii) Hearts with one purpose alone
Through summer and winter seem
Enchanted to stone
To trouble the living stream.
The horse that comes from the road,
The rider, the birds that range
From cloud to tumbling cloud,
Minute by minute they change;
A shadow of cloud on the stream
Changes minute by minute;
A horse-hoof slides on the brim,
And a horse splashes within it;
The long legged moor-hens dive,
And hens to moor-cocks call;
Minute by minute they live :
The stone's in the midst of all.

3. (i) "Bread has no sorrow for me, and water no affliction. But to shut one from the light of the sky and the sight of the fields and flowers; to chain my feet so that I can never again ride with the soldiers nor climb the hills : to make me breathe foul damp darkness, and deep from me everything that brings me back to the love of God when your wickedness and foolishness tempt me to hate Him : all this is worse than furnace in the Bible that was heated seven times."

Or

- (ii) But at my back in a cold blast I hear
The rattle of the bones, and chuckle spread from ear to ear.
A rat crept softly through the vegetation
Dragging its slimy belly on the bank

While I was fishing in the dull canal
On a winter evening round behind the gashouse
Musing upon the king my brother's wreck
And on the king my father's death before him.

(Part-II)

Answer the following questions in **200** words each :

4. "The characters in 'The Waste Land' are less the characters but more the ideas". Discuss.

Or

What is the political symbolism and ambiguity in W.H. Auden's 'September 1, 1939' ?

5. In 'Fern Hills', does Dylan Thomas believe childhood is holier than adulthood ?

Or

How does Dylan present the theme of nostalgia in 'Fern Hill' ?

6. Write a note on the theme of waiting, ignorance, impotence and boredom of the play 'Waiting for Godot'.

Or

Critically describe 'Saint Joan' as a tragedy.

Section-C

Answer any *two* questions in **500** words each :

7. What are the major changes of poetry during the Twentieth Century ? Describe about the themes of literature also during this period.
8. 'Waiting for Godot' has differently been interpreted. Indicate some of the chief approaches to the play.
9. Write a detailed note on the role of seeds in Act II in 'Death of a Salesman'. What literary devices are used here ?
10. What are the techniques that made E.E. Cummings's poetry unique ? Give references of the poems you read.