

Roll No. : .....

Total No. of Questions : 10 ]

[ Total No. of Printed Pages : 4

# SEM-3002

M.A. (IIIrd Semester) Examination, 2022

ENGLISH

Paper - MAENG-10

(Nineteenth Century Poetry and Prose)

Time : 3 Hours ]

[ Maximum Marks : 75

**Note :-** This question paper contains three Sections.

**Section-A**

**(Marks : 2 × 10 = 20)**

**Note :-** Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

**Section-B**

**(Part-I Marks : 5 × 2 = 10)**

**(Part-II Marks : 5 × 3 = 15)**

**Section-B** comprises of *two* Parts :

**Part-I** Consists two references to the context questions with internal choice. Each question carries 5 marks. Answer to these questions should not exceed **200** words each.

**Part-II** Consists of *three* questions with internal choice to be answered in **200** words each. Each question carries 5 marks.

**Section-C**

**(Marks : 15 × 2 = 30)**

**Note :-** Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

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**SEM-3002** P.T.O.

### Section–A

1. Answer the following questions in **50** words each :
  - (i) Who does the lady of Shalott break her curse for ?
  - (ii) Give significance of the title “The Lotos Eaters”.
  - (iii) Name the collection from which “Andrea Del Sarto” has been taken.
  - (iv) What is the central idea of the poem “Last Ride Together” ?
  - (v) How does Emily Dickinson describe death in the poem “Because I could not stop for Death” ?
  - (vi) What is the sub-title of the poem “The Windhover” ?
  - (vii) Quote the opening line of the essay “On Liberty”.
  - (viii) How does Mill view a democracy ?
  - (ix) Write the complete name of Emerson.
  - (x) In “The American Scholar” what did Emerson see as crucial for the Scholar and why ?

### Section–B

#### Part–I

Explain the following with reference to the context :

2. A land of streams ! some, like a downward smoke,  
Slow-dropping neils of thinnest lawn, did go;  
And some thro’ wavering lights and shadows broke,  
Rolling a slumbrous sheet of foam below.

*Or*

Then we began to ride. My soul  
Smooth’d itself out, a long-cramp’d scroll  
Freshening and fluttering in the wind.  
Past hopes already lay behind.  
What need to strive with a life awry ?

3. Since then—'tis centuries—and yet  
Feels shorter than the Day  
I first surmised the Horses' Heads  
Were toward Eternity.

*Or*

Not, I'll not carrion comfort, despair, not  
feast on thee;  
Not untwist-slack they may be—these  
last strands of man  
In me or, most weary, cry I can no more.

**Part-II**

Answer the following questions in **200** words each :

4. Discuss the conflict of Ulysses.

*Or*

What are the salient features of Robert Browning's dramatic monologues ?

5. Why does Dickinson chose a bird to represent hope in the poem "Hope is the Thing with Feathers" ?

*Or*

Hopkins compares the windhover to many things. What are they ? What characteristics of the bird do they reveal ?

6. "On Liberty" by J.S. Mill discusses the struggles between authority and liberty. Elaborate.

*Or*

Summarize the ideas expressed by Emerson in "The American Scholar".

### Section–C

Attempt any *two* questions in **500** words each :

7. Attempt a critical appreciation of the poem “The Grammarian’s Funeral” by Browning.
8. Discuss G.M. Hopkins interpretation of God, Man and Nature in his poems.
9. Discuss Dickinson’s philosophy as revealed in her poems prescribed in your syllabus.
10. Explain, why Mill believes that individuality is necessary for social progress ?