

Roll No. :

Total No. of Questions : **10**]

[Total No. of Printed Pages : **4**

SEM-1015

M.A. (Ist Semester) Examination, 2022

ENGLISH

(For Due & Improvement Only)

Paper - II

(Renaissance Poetry and Prose)

Time : 3 Hours]

[Maximum Marks : 75

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Part-I Marks : 5 × 2 = 10)

(Part-II Marks : 5 × 3 = 15)

Section-B comprises of *two* Parts :

Part-I Consists of two references to the context questions with internal choice (Answer limit **200** words). Each question carries 5 marks.

Part-II Consists of three questions with internal choice (Answer limit **200** words). Each question carries 5 marks.

Section-C

(Marks : 15 × 2 = 30)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

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SEM-1015 P.T.O.

Section–A

1. Answer all the following questions within the limit of **50** words in each question :
- (i) Where does the narrator meet a group of Pilgrims on their way to Canterbury ?
 - (ii) What is Renaissance ? Discuss the main characteristics of Renaissance.
 - (iii) What was the reason of the East of Surrey's Execution ?
 - (iv) What are Wyatt's views on 'Love' ? (As expressed in his poems)
 - (v) Define 'Humanism' and its impact.
 - (vi) What does the title 'The Canonization' Symbolize ?
 - (vii) What is 'Truth' according to Bacon ?
 - (viii) Discuss the *two* beautiful images employed by John Donne in 'My Black Soul'.
 - (ix) Why does Bacon call adversity a great virtue ?
 - (x) Write *two* works of Shakespeare.

Section–B

(Part–I)

Explain with reference to the context the following extracts within the limit of **200** words each :

2. Call us what you will, we are made such by love;
Call her one, me another fly,
We're tapers too, and at our own cost die,
And we in us find the eagle and the dove.

Or

Certainly virtue is like precious odours, most fragrant when they are incensed or crushed; for prosperity doth best discover vice, but adversity doth best discover virtue.

3. But for to spoken of hire conscience,
She was so charitable and so pitous
She wolde wepe if that she saugh a mous
Kaught in a trappe, if it were deed or bledde.

Or

It is a pleasure, to stand upon the shore, and to see ships tossed upon the sea; a pleasure, to stand in the window of a castle, and to see a battle, and the adventures thereof below : but no pleasure is comparable to the standing upon the vantage ground of truth (a hill not to be commanded, and where the air is always clear and serene), and to see the errors, and wonderings, and mists, and tempests, in the vale below; so always that this prospect be with pity, and not with swelling, or pride.

(Part-II)

Answer the following within the limit of **200** words each :

4. Write a short note on Wyatt and Surrey's contribution to the development of English sonnet.

Or

Write a note on Chaucer's Treatment of Humour.

5. Critically analyse the poem 'The Extasic'.

Or

Write an analysis of John Donne's poem 'Valediction : Forbidding Mourning'.

6. Critically analyse the essay 'Of Marriage and Single Life'.

Or

Critically analyse Thomas Wyatt's poem 'Lo What it is to Love'.

Section–C

Attempt any *two* of the following with in the limit of **500** words each :

7. Do you subscribe to the view that Chaucer's prologue presents a comprehensive picture of 14th Century Life ? Discuss and elaborate.
8. Discuss John Donne as a Metaphysical Poet.
9. Write an essay on Bacon's style providing suitable illustrations.
10. Discuss various aspects of Jacobean Age. Provide illustrations.