

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

SEM-1014

M.A. (Ist Semester) Examination, 2022

ENGLISH

Paper - FA-ENG-CC-101

(Verbal and Non-verbal Communication)

Time : 3 Hours]

[Maximum Marks : 75

The question paper contains three Sections.

Section-A

(Marks : 2 × 20 = 20)

Note :- Comprises *ten* questions (all compulsory) of **2** marks each. Each question is to be answered in **50** words.

Section-B

(Marks : 5 × 5 = 25)

Note :- Consists of *five* questions with internal choice of **5** marks each. Each question is to be answered in **200** words.

Section-C

(Marks : 15 × 2 = 30)

Note :- Consists of four questions, out of which any *two* are to be attempted. Each question is to be answered in **500** words. A question carries 15 marks.

Section-A

2 each

1. Answer all questions :

(i) Define Communication.

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(1)

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- (ii) What do you understand by the term 'Register' ? Explain.
- (iii) Explain 'Model of Communication'. How does it help us in communication ?
- (iv) Who created the Shannon-Weaver model ?
- (v) Explain 'Mudra' as a sign language.
- (vi) Explain the difference between Urban and Rural Spaces.
- (vii) Explain 'Iconography' with some suitable examples.
- (viii) What does 'Ritual' mean ? Give an example.
- (ix) Discuss how facial expressions help in communication.
- (x) Discuss importance of 'Clothing' in communication.

Section-B

5 each

Answer any *five* of the following questions in not more than **200** words each.

2. Discuss in detail the differences between Verbal and Non-verbal Communication.

Or

Elaborate key differences between interpersonal and intrapersonal communication.

3. Discuss in detail any *one* basic communication model.

Or

Write short notes on 'Meaning', 'Sign' and 'Code'.

4. Discuss and elaborate the concept of Socio-cultural and Gender Dynamics of Space.

Or

Write short notes on 'Temporal Communication' and 'Difficult Times Communication'.

5. What do you understand by 'Socio-historical perspective of Customs' ? Discuss.

Or

What are the two basic forms of Indian Painting ? Discuss.

6. Write short notes on 'significance' and 'scope' of Communication.

Or

Discuss importance of 'Gesture', 'Posture' and 'Gait' in Communication.

Section-C

15 each

Answer any *two* of the following questions in not more than **500** words each.

7. Discuss George Gebner's model of Communication : Perceptual dimensions and means and control dimensions.
8. Discuss eight classical forms of Dance in India.
9. Write short notes on communicative mediums : Oral, Print, Media and Digital.
10. Discuss importance of 'Rasa' and 'Abhinaya' in communication.