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Total No. of Questions : 9 ]

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# **SEME-405**

**M.A. (IVth Semester) Examination, 2022**

**ENGLISH**

Paper - XVIII (C)

**(Grammar Discourse Analysis and Course Designing)**

*Time : 1½ Hours ]*

*[ Maximum Marks : 75*

**Section-A**

**(Marks : 2 × 10 = 20)**

*Note :-* Answer all *ten* questions (Answer limit **50** words each). Each question carries **2** marks.

**Section-B**

**(Marks : 5 × 5 = 25)**

*Note :-* Answer all *five* questions. Each question has internal choice (Answer limit **200** words). Each question carries **5** marks.

**Section-C**

**(Marks : 15 × 2 = 30)**

*Note :-* Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

**Section-A**

2 each

1. (i) What is Bad Grammar ?
- (ii) Write short note on the use of grammar in prose.

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- (iii) Enumerate any *two* maxims of good writing.
- (iv) Discuss the principle of economy in the use of Language.
- (v) Define the concept of discourse.
- (vi) How does tenor determine the quality of writing ?
- (vii) Discuss with at least *one* example the use of metaphor and metonymy in poetry.
- (viii) What is the importance of context in analysis of a literary discourse ?

**Section-B**

5 each

2. Discuss the importance of grammar in poetry.

*Or*

Why is it important to avoid bad grammar in effective communication ?

3. Underline the characteristics/features of a good piece of writing.

*Or*

Discuss any *two* techniques that make language easy to follow.

4. What is tenor in discourse analysis ?

*Or*

What is domain in discourse analysis ?

5. Discuss the characteristics of spiral syllabus.

*Or*

What role do figures of speech play in literary discourse analysis ?

**Section-C**

15 each

6. How will you use discourse analysis to analyze a work of fiction ?

7. Discuss the important steps involved in designing a post Graduate Course in Humanities.
8. Write an extended note on the nature, scope and preferred teaching method to teach the linear syllabus.
9. What role does grammar play in the effective communication between the reader and the text ?