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# **SEME-404**

**M.A. (IVth Semester) Examination, 2022**

**ENGLISH**

Paper - XVII(A)

**(Indian Writing-II)**

*Time : 1½ Hours ]*

*[ Maximum Marks : 75*

*Note :-* This question paper contains *three* Sections.

**Section-A**

**(Marks : 2 × 10 = 20)**

*Note :-* Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

**Section-B**

**(Part-I Marks : 5 × 2 = 10)**

**(Part-II Marks : 5 × 3 = 15)**

*Note :-* **Section-B** comprises of *two* Parts :

**Part-I** Consists of *two* reference to context questions with internal choice. Answers to these questions should not exceed **200** words each. Each question carries 5 marks.

**Part-II** Consists of *three* reference questions with internal choice to be answered in **200** words each. Each question carries 5 marks.

**Section-C**

**(Marks : 15 × 2 = 30)**

*Note :-* Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

**BI-245**

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**SEME-404** P.T.O.

### Section–A

1. Attempt all questions :

- (i) What is the central theme of Sudraka's 'Mrichchhakatika' ?
- (ii) Why did Sarvilaka steal the casket of jewels from Charudatta's house ?
- (iii) What is the significance of the title 'Mother of 1084' ?
- (iv) How did Nandini lose her eyesight in 'Mother of 1084' ?
- (v) What is the name of the Haveli in 'Inside the Haveli' ?
- (vi) What is the profession of Geeta's husband in 'Inside the Haveli' ?
- (vii) Who is Chandu in 'Samskara' ?
- (viii) Why was Naranappa disowned by his close relatives in 'Samskara' ?
- (ix) Where has Bharti borrowed the theme of 'Andha Yug' from ?
- (x) From which side does Yuyutsu fight in the Mahabharata war ?

### Section–B

#### (Part–I)

2. Explain the following with reference to the context :

- (i) When will this bloodshed end ?

This is a strange war in which both sides are doomed to fail.

*Or*

Charudatta : Friend, I am not really feeling any anxiety on account of the loss of my fortune, for riches come and go, following the course of one's luck. But this burns me that people go thoughtless even in their affection towards a person who has lost his support of wealth.

- (ii) When the arrow pierced him

I was surprised to see

his foot blister

as my body does.

*Or*

O my love ! What means this terrible attempt on your part while your dearest one still lived ? Does the Sun-Lotus-plant close its eyes, while the sun has not set ?

**(Part-II)**

3. Discuss Sudraka's art of characterisation in 'Mrichchhakatikam'.

*Or*

Bring out the instances of domestic violence depicted by Mahasweta Devi in 'Mother of 1084'.

4. How do issues of class and gender intersect in 'Inside the Haveli' ?

*Or*

'Samskara' is an expression of social pressure and individual consciousness. Discuss.

5. What are the moral and ethical concerns raised by Dharamveer Bharti in 'Andha Yug' ?

*Or*

What kind of bond does Geeta share with her husband, mother-in-law and father-in-law in 'Inside the Haveli' ?

**Section-C**

6. Discuss 'Mrichchhakatikam' as a great Sanskrit drama.
7. "Replacement or change can be brought about even through conformity." How does Geeta do this ? Throw light on character of Geeta, the protagonist in 'Inside the Haveli'.
8. What is the significance of the title 'Andha Yug by' Dharamvir Bharati ?
9. " 'Samskara' deals with the clash of opposites." Discuss.