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Total No. of Questions : 10 ]

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# **SEME-403**

**M.A. (IVth Semester) Examination, 2022**

**ENGLISH**

Paper - XVI

**(Twentieth Century Prose and Fiction)**

*Time : 1½ Hours ]*

*[ Maximum Marks : 75*

**Note :-** This question paper contains *three* Sections.

**Section-A**

**(Marks : 2 × 10 = 20)**

**Note :-** Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

**Section-B**

**(Part-I Marks : 5 × 2 = 10)**

**(Part-II Marks : 5 × 3 = 15)**

**Note :-** **Section-B** comprises of *two* Parts :

**Part-I** Consists of *two* reference to context questions with internal choice. Answers to these questions should not exceed **250** words each. Each question carries **5** marks.

**Part-II** Consists of *three* reference questions with internal choice to be answered in **250** words each. Each question carries **5** marks.

**Section-C**

**(Marks : 15 × 2 = 30)**

**Note :-** Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

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### Section–A

1. (i) What is the ‘great enemy of clear language’ ?
- (ii) How did the Burmese people compel Orwell to kill the Elephant ?
- (iii) What message is conveyed in chapter ‘The Divine Teacher’ by Sri Aurobindo ?
- (iv) What does the line “The Gita is not a book of practical ethics but of spiritual life” by Sri Aurobindo mean ?
- (v) What is the significance of the title Mrs. Dalloway ?
- (vi) What is the relationship between Septimus and Clarissa in Mrs. Dalloway ?
- (vii) How does James find that why Anna was unable to meet him ?
- (viii) Who is Hugo Belfounder in ‘Under the Net’ ?
- (ix) What aspects of contemporary society does ‘Sons and Lovers’ criticize ?
- (x) Write the character of William Morel in ‘Sons and Lovers’.

### Section–B

#### Part–I

Explain the following passages with reference to the context in **250** words each :

2. A newly invented metaphor assists thought by evoking a visual image, while on the other hand a metaphor which is technically ‘dead’ (e.g. iron resolution) has in effect reverted to being an ordinary word and can generally be used without loss of vividness.

*Or*

As I stood there with the rifle in my hands, that I first grasped the hollowness, the futility of the white man's dominion in the East. Here was I the white man with his gun, standing in front of the unarmed native crowd seemingly a leading actor of the piece; but in reality I was only an absurd puppet pushed to and fro by the will of those yellow faces behind.

3. But what we can do with profit is to seek in the Gita for the actual living truth it contains, apart from their metaphysical form, to extract from it what can help us or world at large and to put it in the most natural and vital form and expression we can find that will be suitable to the mentality and helpful to the spiritual needs of our present day humanity.

*Or*

It becomes first evident in the manner in which he is awakened to the sense of what he is doing, the great slaughter of which he is to be the chief instrument, in the thoughts which immediately rise in him, in the standpoint and the psychological motives which make him recoil from the whole terrible catastrophe.

#### **Part-II**

4. What do you make out of the adjectives that Orwell uses to describe politics?

*Or*

Analyze the scene in which Orwell shoots the Elephant.

5. Discuss the character of Clarissa in 'Mrs. Dalloway' by Virginia Woolf.

*Or*

What is the plot of Iris Murdoch 'Under the Net' ?

6. Write a brief note on the women characters of 'Sons and Lovers' by DH Lawrence.

*Or*

What does Sri Aurobindo discuss in 'The Core of the Teaching' ?

### **Section-C**

7. Evaluate Orwell's claim about the cyclical connection between thought and speech and discuss its implications.
8. How are themes of repression and oppression presented in 'Mrs. Dalloway' ?
9. Discuss the autobiographical element in 'Sons and Lovers'.
10. What message is conveyed in Gita ? Give examples from all 5 chapters by Sri Aurobindo in his 'Essays on the Gita'.