

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

SEME-401

M.A. (IVth Semester) Examination, 2022

ENGLISH

Paper - XIV

(Literary Criticism and Theory-II)

Time : 1½ Hours]

[Maximum Marks : 75

Note :- This question paper contains *three* Sections.

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Marks : 5 × 5 = 25)

Note :- Answer all *five* questions. Each question has internal choice (Answer limit **200** words). Each question carries **5** marks.

Section-C

(Marks : 15 × 2 = 30)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

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SEME-401 P.T.O.

Section–A

1. (i) What are the *three* phases of feminism according to Elain Showalter ?
- (ii) Which school of literary criticism does Paul de Man belong ?
- (iii) What are the *three* parts of ‘Tradition and Individual Talent’ ?
- (iv) What is spatial criticism in Literature ?
- (v) What is mirror stage in psycho-analysis ?
- (vi) What does the essay ‘Can the Subaltern Speak’ ? Examine.
- (vii) What is the I function according to Lacan ?
- (viii) What is Culture according to Homi K. Bhabha ?
- (ix) Comment on the main idea of “Who is Ethnic” by Werner Sollors.
- (x) Where the critical essay ‘Trauma, Testimony, Criticism : Witnessing, Memory and Responsibility’ extracted from ?

Section–B

2. Explain the main ideas of ‘Tradition and Individual Talent’ by T.S. Eliot.

Or

What does T.S. Eliot mean by ‘Tradition’ and what role does it play in the creation of art ?

3. What is ‘Spatial Criticism’ ? Explain the importance of spatial criticism in the field of contemporary criticism.

Or

How does Elain Showalter define Gynocriticism ?

4. “Nothing can overcome the resistance to theory since theory is itself this resistance.” Discuss the statement in reference to Paul de Man’s ‘The Resistance to Theory’.

Or

“Lacan claims that the sense of unification and the sense of alienation do not remain only in the mirror stage.” Elucidate.

5. Discuss the main arguments of Spivak in her essay ‘Can the Subaltern Speak’ ?

Or

What is Hybridity according to Homi K. Bhabha ? Explain in detail.

6. Explain in detail the critical views expressed by Julian Wolfreys in his ‘Trauma, Testimony, Criticism : Witnessing, Memory and Responsibility’.

Or

Summarise the critical ideas expressed by Werner Max Sollors in his ‘Who is Ethnic’.

Section–C

7. Discuss in detail T.S. Eliot’s ‘Impersonal Theory of Poetry’ in his essay *Tradition and Individual Talent*.
8. Critically analyse Elaine Showalter’s ‘Towards a Feminist Poetics’ as a landmark in the field of feminist criticism.
9. “For Paul de Man Language is always figurative and not referential and there is no unrhetorical language.” Discuss.
10. How does Homi K. Bhabha define and explain the cultural diversity and cultural difference in his essay ‘Cultural Diversity and Cultural Difference’ ?