

Roll No. : .....

Total No. of Questions : 10 ]

[ Total No. of Printed Pages : 3

# SEME-201

M.A. (IInd Semester) Examination, 2022

ENGLISH

Paper - FA-ENG-CC-201

(Culture and Literature)

Time : 1½ Hours ]

[ Maximum Marks : 75

**Note :-** The question paper contains three Sections.

**Section-A**

**(Marks : 2 × 10 = 20)**

**Note :-** Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

**Section-B**

**(Marks : 5 × 5 = 25)**

**Note :-** Answer all *five* questions. Each question has internal choice (Answer limit 200 words). Each question carries 5 marks.

**Section-C**

**(Marks : 15 × 2 = 30)**

**Note :-** Answer any *two* questions out of four (Answer limit 500 words). Each question carries 15 marks.

**Section-A**

2 each

1. (i) Define 'Popular Culture'.
- (ii) What do you mean by 'Globalization' in reference to Culture Studies ?
- (iii) Name any *two* parts of the poem 'The Wasteland'.

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- (iv) What is the name of the 'Modern City' in 'The Wasteland' ?
- (v) In which year was 'Andha Yug' published ?
- (vi) What skill does Emma prides herself on the most ?
- (vii) Who is Frank Churchill in novel 'Emma' ?
- (viii) With whom Praneshacharya commits liaison ?
- (ix) Name any *two* prominent works of Toni Morrison.
- (x) Why was Laila called a revolutionary girl in "The Thousand Splendid Suns" ?

**Section-B**

5 each

2. Discuss relation between production and consumption of Culture.

*Or*

Write a note on Cultural Intermediaries.

3. What is the central theme of 'Andha Yug' ?

*Or*

Discuss the significance of "Datta, Dayadhvam and Damyeta" in the poem 'The Wasteland'.

4. Comment on the relationship between Emma and Harriet.

*Or*

Justify the title 'Samskara'.

5. Discuss the symbolic meaning of blue eyes in The Bluest Eye.

*Or*

How do Laila and Mariam learn from each other in A Thousand Splendid Suns ?

6. Discuss love and marriage as predominant theme in the novel 'Emma'.

*Or*

Dharamvir Bharati presents the characters as "embodiments of extreme states of being" in 'Andha Yug'. Critically analyze the statement.

**Section–C**

15 each

7. “Everyday life today is a hybrid of local and global.” Discuss.
8. ‘Andha Yug’ is a modern tragedy based on the Mahabharata. Elucidate.
9. Briefly analyze Emma’s character.
10. Discuss the various themes taken up by Toni Morrison in ‘The Bluest Eye’.