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Total No. of Questions : 11 ]

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# **ED-3024**

**B.A. B.Ed. (IIIrd Year) Examination, 2022**

## **ENGLISH LITERATURE**

Paper - I (CC-1)

**(Prose and Fiction)**

*Time : 3 Hours ]*

*[ Maximum Marks : 60*

### **Section-A**

**(Marks : 2 × 8 = 16)**

*Note :-* Answer all *eight* questions (Answer limit **50** words). Each question carries **2** marks.

### **Section-B**

**(Marks : 4 × 5 = 20)**

*Note :-* Answer all *five* questions. Each question has internal choice (Answer limit **200** words). Each question carries **4** marks.

### **Section-C**

**(Marks : 8 × 3 = 24)**

*Note :-* Answer any *three* questions out of five (Answer limit **500** words). Each question carries **8** marks.

### **Section-A**

1. (i) What does the narrator understand when Mrs. Ramsay says she can't undo the necklace ?
- (ii) How could have the liftman avoided the trouble ?
- (iii) What is the most prominent feature to which Nadine Gordimer's work deals with ?

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- (iv) What according to Russell is the true aim of education ?
- (v) Why does the lost child lose interest in the things that he had wanted earlier ?
- (vi) What does Forster say that 'Dante is a test case' ?
- (vii) What was Ghisu's memory of the feast ?
- (viii) What is the subtitle of novel 'Nectar in a Sieve' ?

**Section-B**

2. Explain with reference to the context :
- (a) I couldn't find a position in which my mind would let go of my body—release me to sleep again. So I began to tell myself a story, a bedtime story.

*Or*

- (b) Sinclair Lewis, in *Babbitt*, describes a civilization which had no tradition and could consequently only work or amuse itself with rubbish! It had heard of the pasts but lacked the power to enjoy it or understand.

3. Explain with reference to the context :
- (a) Many eminent historians have done more harm than good because they viewed facts through the distorting medium of their own passions.

*Or*

- (b) Ghisu said, "It seems she won't live. She's been writhing in pain the whole day. Go on—see how she is."

4. (a) What are small courtesies, according to A.G. Gardiner ? How do they help us in our day-to-day life ?

*Or*

- (b) Write short note on any *two* symbols used by Ernest Hemingway in his novel 'The Old Man and the Sea!'

5. (a) Why does Rukmani go to Kenny, the western doctor ?

*Or*

- (b) Write a brief note on the themes of 'The Lost Umbrella'.

6. (a) Justify the aptness of the title 'The Lost Umbrella'.

*Or*

(b) In the fair he wants many things, what are they ? Why does he move on without waiting for an answer ?

**Section-C**

7. Justify the title 'Nectar in a Sieve'.

8. How does Hemingway imply that the Santiago is a Christ-like figure ?

9. Discuss in detail major themes of short story 'The Shroud' by Munshi Premchand.

10. Summarize in your own words the short story 'The Lost Child'.

11. Write a critical essay on the significance of 'Pearls' in short story-'Mr. Know-All'.