Roll No.:	
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Total No. of Questions: 11]

[Total No. of Printed Pages : 3

ED-1032

B.Ed. (Ist Year) Examination, 2022

Paper-C-VII(a)(3)

PEDAGOGY OF ENGLISH

Time: 3 Hours] [Maximum Marks: 80

Section-A (Marks : $2 \times 10 = 20$)

Note: Answer all ten questions (Answer limit 50 words). Each question carries 2 marks.

Section–B (Marks : $6 \times 5 = 30$)

Note: Answer all five questions. Each question has internal choice (Answer limit200 words). Each question carries 6 marks.

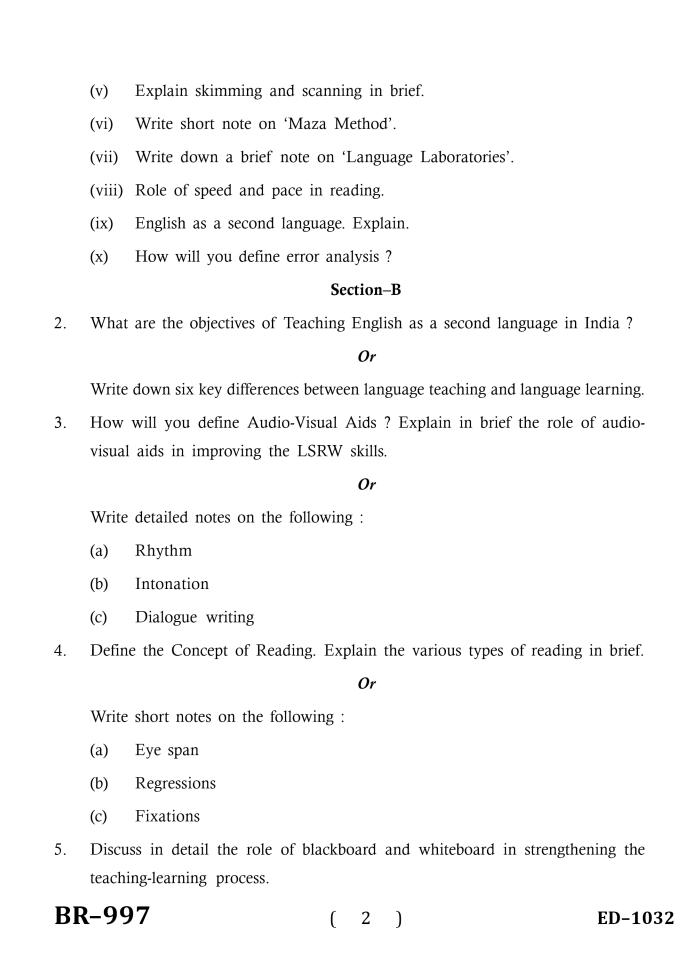
Section–C (Marks: $10 \times 3 = 30$)

Note:— Answer any *three* questions out of five (Answer limit **500** words). Each question carries **10** marks.

Section-A

- 1. (i) What do you understand by the term 'Method' and 'Approaches'?
 - (ii) Explain in brief Bilingual Method.
 - (iii) Define Monophthongs and Diphthongs.
 - (iv) Write down five roles of teaching aids in improving listening skills.

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Write short notes on the following:

- (a) Video clips
- (b) Flashcards
- (c) Flip charts
- 6. Explain in detail the concept of testing and evaluation in English as a second language.

Or

Write short notes on the following:

- (a) Formative and Summative Test
- (b) Achievement Test
- (c) Diagnostic Test

Section-C

- 7. Write down *five* key differences between approaches and methods. Explain in detail the electic approach to second language teaching.
- 8. How will you define listening and speaking skills? Explain some phonemic elements involved in listening and speaking, such as accent, beat, pause, juncture, consonants etc.
- 9. You have lost your original certificates of Class X and XII. You want to get their duplicates, but you do not know the procedure. Write a letter to the chairman CBSE, Preet Vihar, enquiring about the fee to be deposited, mode of payment, time taken by the board for issuing duplicate certificates and other formalities.
- 10. Discuss the steps of teaching Poetry. How do they differ from teaching of Prose?
- 11. Write short notes on any two of the following:
 - (a) Prepare a blueprint
 - (b) Need of remedial teaching and remedial work
 - (c) E-mail writing

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