

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

A-313

B.A. (Part-III) Examination, 2022

ENGLISH LITERATURE

Paper - I

(Poetry and Drama)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit **200** words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit **200** words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **20** marks.

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Section–A

(Marks 2 × 10 = 20)

1. Attempt all the following questions. Answers should not exceed **50** words in each question :
- (i) Point out *two* examples of simile from the poem ‘Our Casuarina Tree’.
 - (ii) What message does the poem ‘Ecology’ Convey ?
 - (iii) Name the poet of the poem ‘Woman to Man’.
 - (iv) From the poems prescribed for you, name the poem written by Agha Shahid Ali.
 - (v) ‘They clicked their tongues’. From which poem is this line taken ?
 - (vi) How is death described in the poem “I am Getting Old Now” ?
 - (vii) What is the theme of the poem ‘Words’ ?
 - (viii) “You are my most beautiful baby.” Who said these words and to whom ?
 - (ix) Who is Roopa ?
 - (x) What is the aim of a satire ?

Section–B

Part–I

(Marks 8 × 2 = 16)

Attempt any *two* references to the context questions out of three. Answer should not exceed **200** words in each :

2. (a) And though weak the verse
That would thy beauty fain, oh, fain rehearse,
May Love defend thee from Oblivion’s curse.
- (b) Words are words. Except for us
They are not personalities.
We make them into poems.
- (c) Because of the unusual nature of the operation, it was easy to pass it off as a natural rejection. I was meaning to tell you both when you were older, but ...

Part-II

(Marks 8 × 3 = 24)

Attempt any *three* questions out of four. Answer should not exceed **200** words in each :

3. How is the poem 'At the Back of Progress' a realistic poem ?
4. What does the poet want to unlearn and relearn in the poem 'Once Upon a Time' ?
5. Write a short character sketch of Dr. Thakkar.
6. Define the terms Anglo-Indian Literature and Indo-Anglian Literature.

Section-C

(Marks 20 × 2 = 40)

Attempt any *two* questions out of four. Answer should not exceed **500** words in each :

7. Write a critical appreciation of the poem 'Night of the Scorpion'.
8. The poem 'Telephone Conversation' successfully depicts racial prejudice in society. Evaluate the statement in detail.
9. Comment upon the title of the play 'Tara'. Is this title appropriate to the play or not ? Give reasons.
10. Write short notes on the following :
 - (a) Renaissance in India
 - (b) Paradox and Antithesis