

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

A-223

B.A. (Part-II) Examination, 2022

ENGLISH LITERATURE

Paper - I

(Poetry and Drama)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit **200** words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit **200** words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **20** marks.

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A-223 P.T.O.

Section–A

1. Attempt all questions. Answer should not exceed **50** words in each question :
 - (i) Write any *two* important features of Dramatic Monologue.
 - (ii) What is the poem 'The Lotus Eaters' about ?
 - (iii) Mention any *two* poems of Robert Browning other than prescribed in your syllabus.
 - (iv) Did the Duke Murder the Duchess in 'My Last Duchess' ? Why ?
 - (v) What is the main idea of the poem Dover Beach ?
 - (vi) What do you understand by Hopkins's inscape and instress ?
 - (vii) What is the poet's opinion about overmuch beauty in 'A Prayer for My Daughter' ?
 - (viii) What is the main theme of Philip Larkin's 'Going' ?
 - (ix) What are three questions Prufrok asks himself ?
 - (x) How does the poet describe England in the poem 'The Soldier' ?

Section–B

(Part–I)

2. Explain with reference to context adding critical comments if needed (any *two*):
 - (i) Dear as remember'd kisses after death,
And sweet as those by hopeless fancy Feign'd
On lips that are for others; deep as love,
Deep as first love, and wild with all regret :
O Death in life, the days that are no more!
 - (ii) Nor mouth had, no nor mind, expressed
What heart heard of, ghost guessed :
It is the blight man was born for,
It is Margaret you moven for.

- (iii) Without bowing and with restrained unconcern
She passes the houses which humbly crowd outside,
The gasworks and at last the heavy page
Of death, printed by gravestones in the cemetery.

(Part-II)

Attempt any *three* (Answer limit **200** words) :

3. Analyse Tennyson's Tears Idle Tears in brief.
4. Explain 'Dramatic Monologue'.
5. Write a note on 'The Soldier' by Rupert Brooke.
6. Write a note on Stephen Spender as a poet.

Section-C

Note :- Attempt any *two* (answer limit **500** words).

7. Discuss Tennyson as 'a poet of the past' on the basis of the poems prescribed in your syllabus.
8. Discuss Robert Browning as a writer of Dramatic Monologue.
9. Write an essay on G.M. Hopkins as a poet.
10. Discuss 'The Love Song' of J. Alfred Prufrock as an interior monologue.