

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

APP-1012

M.A. (Previous) Examination, 2022

ENGLISH LITERATURE

Paper - IV

(The Romantic Age)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists of three references to the context questions from starred texts, attempt any *two* out of three (Answer limit **200** words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit **200** words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **20** marks.

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APP-1012 P.T.O.

Section–A

1. Attempt all the following questions in about **50** words each :
 - (i) Trace the different stages of nature's influence upon Wordsworth's life.
 - (ii) What is Xanadu and what is its significance ?
 - (iii) On reading the poem 'To a Skylark' do you think that human life is basically sad ?
 - (iv) How does Solo journey provide contemplation to Hazlitt ?
 - (v) How can you say that John Keats is a Hellenic poet ?
 - (vi) What is the main theme of the essay 'Dream Children' ?
 - (vii) What are the limitations of Jane Austen as a novelist ?
 - (viii) Comment on the role of the monster in Frankenstein.
 - (ix) What is Wordsworth's definition of poetry ?
 - (x) What does Coleridge mean by 'Willing suspension of disbelief' ?

Section–B

Part–I

2. Explain with reference to the context any *two* of the following :
 - (a) And some in dreams assured were
Of the spirit that plagued us so;
Nine fathom deep he had followed us
From the land of mist and snow.
 - (b) Heard melodies are sweet,
But those unheard are sweeter
Therefore ye soft pipes play on
Not to the sensual ear
But to the spirit ditties of no tone.

- (c) Then I went on to say how religious and how good their great grandmother Field was, how beloved and respected by everybody, though she was not indeed the mistress of this great house, but had only the charge of it committed to her by the owner.

Part-II

Answer any *three* of the following questions in about **200** words each :

3. Comment on Jane Austen's art of characterization in 'Pride and Prejudice'.
4. Write a note on the major themes of 'Frankenstein'.
5. Comment on Coleridge's treatment of the supernatural in his poems.
6. Critically appreciate 'Kubla Khan' or 'Ode to the West Wind'.

Section-C

Answer any *two* of the following in about **500** words each :

7. Write a critical analysis of Wordsworth's poem 'Tintern Abbey'.
8. Discuss John Keats as a writer of odes.
9. "Lamb's essays are lyrics in prose." Discuss.
10. Assess the contribution of S.T. Coleridge as a critic on the basis of the chapters of 'Biographia Literaria' prescribed for you.