

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 4

APF-2024

M.A. (Final) Examination, 2022

ENGLISH LITERATURE

Paper - IX (A)

(Indian Writing)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

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Section–A

2×10=20

1. Attempt all *ten* questions. Answer should not exceed **50** words in each question :
- (i) What is Tagore’s best-known collection of poetry, for which he was awarded the Nobel Prize for literature ? Which of the two nations chose Tagore’s work as National Anthems ?
 - (ii) Who is often referred to as the Keats of Indo-English literature and why ?
 - (iii) Why does Moorthy decide to go on a fast ?
 - (iv) What is the basic theme in Anita Desai’s ‘Voices in the City’ ?
 - (v) How many acts are there in Girish Karnad’s play ‘Yayati’ ? Why did Yayati become prematurely old ?
 - (vi) What are the larger thematic concerns discussed in Mahesh Dattani’s ‘Final Solutions’ ?
 - (vii) How many acts are there in the play ‘Mrichchhakatikam’ ? Why is the protagonist of the play ?
 - (viii) How does the protagonist of the novel ‘Inside the Haveli’ succeed in resolving the conflict between tradition and modernity ?
 - (ix) What is the story of ‘Samaskara’ about ?
 - (x) What is the source of the play ‘Andha Yug’ ? When was the play published ?

Section–B

Part–I

8×2=16

2. Attempt any *two* reference to context questions out of three. Answer should not exceed **200** words :
- (a) Your body is my prison,
Krishna,
I cannot see beyond it,
Your darkness blinds me,
Your love words shut out the
Wise world’s din.

(b) When first my casement is wide open thrown
At down, my eyes delighted on it rest;
Sometimes, and most in winter,—on its crest
A gray baboon sits statue-like alone
Watching the sunrise; while on lower boughs
His puny offspring leap about and play;
And far and near Kokilas hail the day;

(c) It stifles me ! Yes ! May be I am prejudiced because I do not belong. But not belonging makes things so-clear. I can see so clearly how wrong you are. You accuse me running away from my religion. May be I am embraced, Mummy.

Part-II

8×3=24

Note :- Attempt any *three* questions out of four. Answer should not exceed **200** words in each question :

3. How does Toru Dutt recall her childhood in her poem 'Our Casuarina Tree' ?
4. How does Raja Rao's 'Kanthapura' become a microcosm of the traditional Indian society with its entrenched caste hierarchy ?
5. Examine Rama Mehta's novel 'Inside the Haveli' as a synthesis of tradition and modernity.
6. Discuss the title of the novel 'Samskara' with particular focus on those meanings that have been used in the novel.

Section-C

20×2=40

Note :- Attempt any *two* questions out of four. Answer should not exceed **500** words in each question :

7. 'Nissim Ezekiel was the first Indian poet to express modern Indian sensibility in a modern idiom.' Examine the validity of the statement with suitable illustrations from the text.

8. 'Voices in the City' deals with the psychological problems of the youth of today. Elucidate the statement.
9. How far do you agree with the statement that Girish Karnad has reworked ancient myths to suit modern sensibilities ? Substantiate your answer, giving a clear reference to the play prescribed for your study.
10. Critically analyse the play 'Andha Yug' as an anti-war play.