

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

APF-2022

M.A. (Final) Examination, 2022

ENGLISH LITERATURE

Paper - VIII (B)

(Women's Writing)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

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(1)

APF-2022 P.T.O.

Section–A

1. Attempt all *ten* questions. Answer should not exceed **50** words in each question :
- (i) What do Sirens symbolize in the poem, ‘Siren Song’ by Margaret Atwood ?
 - (ii) Why does the speaker repudiate her mother-in-law in ‘Snapshots of a Daughter-in-law’ ?
 - (iii) What does Daddy symbolize in Plath’s poem ‘Daddy’ ?
 - (iv) What is the central idea of Brooks’ poem ‘A Light and Diplomatic Bird’ ?
 - (v) What does milk symbolize in the novel ‘Beloved’ by Toni Morrison ?
 - (vi) What are Wollstonecraft’s views on motherhood ?
 - (vii) What message does Caryl Churchill convey through her novel ‘Top Girls’ ?
 - (viii) Who is Mr. Wright in ‘Trifles’ ? What kind of a person is he ?
 - (ix) How does Mohan react to marriage proposal from Jaya’s family ?
 - (x) What is the central theme of ‘A Room of One’s Own’ by Virginia Woolf ?

Section–B

(Part–I)

Note :- Attempt any *two* reference to the context questions in **200** words each :

2. (i) The Skin creates
Islands of warmth
In winter, in summer
Islands of coolness.
- (ii) And plenitude of plan shall not suffice
Nor grief nor love shall be enough alone
To ratify my little halves who bear
Across an autumn freezing everywhere.

(iii) Not my best side, I'm afraid.

The artist didn't give me a chance to
Pose properly, and so you can see,
Poor chap, he had this obsession with
Triangles, so he left off two of my
Feet.

(Part-II)

Note :- Attempt any *three* questions out of the four. Each question should not exceed **200** words each :

3. Attempt a critical appreciation of the poem 'Tulips' by Sylvia Plath.
4. Critically examine the motif of liberation through one's sisters in Toni Morrison's novel 'Beloved'.
5. In 'Top Girls', how does Caryl Churchill use language to establish identity, class or social status ?
6. Write a note on the theme of marriage in Shashi Deshpande's 'That Long Silence'.

Section-C

Note :- Answer any *two* questions out of four. Each answer should not exceed **500** words each :

7. Discuss Mira Bai as a Bhakti poet.
8. What are Wollstonecrafts views on women's education ? Discuss.
9. Discuss the significance of the title of the play 'Trifles' by Susan Glaspell.
10. Discuss the contemporary relevance of Virginia Woolf's views expressed in 'A Room of One's Own'.