

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

APF-2021

M.A. (Final) Examination, 2022

ENGLISH LITERATURE

Paper - VIII (A)

(New Literatures in English)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

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(1)

APF-2021 P.T.O.

Section–A

1. Attempt all *ten* questions. Answer should not exceed **50** words in each question :
- (i) Name any *two* prominent works by Nadine Gordimer.
 - (ii) What is the setting of novel 'A House of Mr. Biswas' ?
 - (iii) Mention any *two* prominent themes as discussed by Ghosh in 'The Shadow Lines'.
 - (iv) Who is Lottie in 'The Stone Angel' ? By what other name is she called ?
 - (v) What does road symbolize in Seyinka's 'The Road' ?
 - (vi) From where did poet's ancestors come to Kashmir in poem 'Snowmen' ?
 - (vii) Mention *two* types of journeys as discussed by Atwood in 'Journey to the Interior'.
 - (viii) Which country is described in detail the Hope in his poem 'Australia' ?
 - (ix) Write full name of the poet A.K. Ramanujan.
 - (x) When did Derek Walcott received Nobel prize ?

Section–B

(Part–I)

Note :- Attempt any *two* reference to the context questions out of *three* in **200** words each :

2. (i) He who navigated with success
The dangerous river of his own birth
Once more set forth, on a voyage of discovery
Into the land I floated on but
Could not touch to claim.
- (ii) I know you told me,
Your nightsoil and all
Your city's, goes still
Warm every morning
In a government
Lorry, drippy (you said).

(iii) In Kashmir where the year
Has four clear seasons, my mother
Spoke of her childhood
In the plains of Lucknow, and
Of that season in itself
The monsoon, when Krishna's
Flute is heard on the shores of the Jamuna.

(Part-II)

Note :- Attempt any *three* of the following questions in **200** words each :

3. Discuss the plot of 'Voss' by Patrick White.
4. Discuss the central theme of Gordimer's 'The Burger's Daughter'.
5. "The works of Kafka are complex, dense, intricate and difficult." Discuss the statement in reference to 'The Metamorphosis'.
6. Attempt a critical appreciation of Agha Shahid Ali's poem 'Snowman' or 'The Seasons of Plains'.

Section-C

Note :- Answer any *two* questions in about **500** words each :

7. Attempt a critical appreciation of 'Death and the Good Citizen' by A.K. Ramanujan.
8. Examine the role of Professor in Soyinka's 'The Road'.
9. Discuss the structure of Margaret Lawrence's 'The Stone Angel'.
10. The house in 'A House for Mr. Biswas' stands for a recognizable location and identity'. Discuss.