

Roll No. :

Total No. of Questions : 11]

[Total No. of Printed Pages : 3

APF-2020

M.A. (Final) Examination, 2022

ENGLISH

Paper - VII

(Twentieth Century Literature)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of five (Answer limit 500 words). Each question carries 20 marks.

BR-322

(1)

APF-2020 P.T.O.

Section–A

1. Attempt all questions. Answer should not exceed **50** words in each question :
- (i) How does Aldous Huxley use satire in his novel 'Brave New World' ?
 - (ii) What is Orwell's main point in the essay 'Politics of the English Language' ?
 - (iii) How is the poem 'This Bread I Break' filled with religious overtones ?
 - (iv) What is engraved on the Lapis Lazuli ?
 - (v) What is the poet's message in the poem 'Birches' ?
 - (vi) How does the play 'Saint Joan' present the struggle for power ?
 - (vii) What does Big Ben symbolize in Mrs. Dalloway ?
 - (viii) What is the theme of the poem September 1, 1939 ?
 - (ix) Who is Tiresias in 'The Wasteland' ?
 - (x) Describe the role of Cliff Lewis in Osborne's 'Look Back in Anger'.

Section–B

(Part–I)

Note :- Attempt any *two* explanations with reference to the context, limiting each to **200** words :

2. (i) An aged man is but a paltry thing
A tattered coat upon a stick, unless
Soul claps its hands and sing, and louder sing
For every tatter in its mortal dress.
- (ii) April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.

- (iii) Oh as I was young and easy in the mercy of his means,
Time held me green and dying
Though I sang in my chains like the sea.

(Part-II)

Note :- Attempt any *three* of the following questions in **200** words each :

3. Discuss the thematic concerns in the play 'Saint Joan'.
4. Attempt the critical appreciation of Auden's poem 'In Memory of W.B. Yeats'.
5. Summarize the essay 'Reflections on Gandhi'.
6. Discuss the distinctive features of Irish Murdoch's 'Under the Net'.

Section-C

Note :- Answer any *two* questions in not more than **500** words each :

7. Analyze 'Look Back in Anger' as a post-war document mirroring European Society.
8. Evaluate Robert Frost as a pastoral poet with special references to the poems 'Birches', 'After Apple Picking', 'Mending Wall' and 'Stopping by Woods on a Snowy Evening'.
9. Critically analyze the poem 'Nineteen Hundred and Nineteen' by W.B. Yeats.
10. Discuss Eliot's 'The Wasteland' as a modernist poem portraying the modern wasteland as well as man's predicament.
11. Attempt a character sketch of Mrs. Dalloway.