

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

APF-2019

M.A. (Final) Examination, 2022

ENGLISH

Paper - VI

(Nineteenth Century Literature)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

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APF-2019 P.T.O.

Section–A

1. Attempt all questions. Answers should not exceed **50** words in each question.
 - (i) Bring out the central idea of Hopkin’s poem ‘The Windhover’.
 - (ii) Emily Bronte published ‘Wuthering Heights’ under the pseudonym. What was the name ?
 - (iii) How does Dickinson described death in the poem ‘Because I could not stop for Death’ ?
 - (iv) Who does Pip-believe is Estella’s mother ? How does he come to this conclusion ?
 - (v) Where did Clymn remain before his return to Egdon Heath and in which profession ?
 - (vi) Name the island ruled by Ulysses.
 - (vii) Discuss the main theme of Emerson’s ‘Brahman’.
 - (viii) Name the protagonist of ‘Pillars of Society’. What was his profession ?
 - (ix) What threat does Tom use to get Maggie to stop seeing Philip Wakem ?
 - (x) Who wrote the novel ‘The Wide, Wide World’ and in which year was it published ?

Section–B

Part–I

2. Explain any *two* of the following passages with references to the context in about **200** words each :
 - (a) Bulkeley, Hunt, Willard, Hosmer, Meriam, Flint,
Possessed the land which rendered to their toil
Hay, corn, roots, hemp, flax, apples, wool and wood.
Each of these landlords walked admist his farm,
Saying, “Tis mine, my children’s and my names.”

- (b) Let us begin and carry up this corpse singing together
Leave we the common crofts, the vulgar thorpes each in its tether
Skeping safe to the bosom of the plain,
Cared for till cock-crow.
- (c) She knows not what the curse may be,
Therefore she weaveth steadily,
Therefore no other care hath she,
The Lady of Shalott.

Part-II

Note :- Answer any *three* of the following in about **200** words each :

3. Discuss the significance of the title 'The Great Expectations'.
4. Discuss the role of chance and co-incidence in 'The Return of the Native'.
5. Critically analyse character of Maggie Tulliver in 'The Mill on the Floss'.
6. Discuss how the hypocritical morality of society affects the lives of the characters in 'The Pillars of Society'.

Section-C

Note :- Answer any *two* of the following in about **500** words each :

7. "Brownings handling of the dramatic monologue is meticulous." Attempt a critical assessment of the statement quoting from the texts prescribed to make your point clear.
8. Attempt a critical appreciation of Walt Whitman's Beat! Beat! Drums!
9. "The character of Heathcliff in Wuthering Heights is a psychological study of an elemental man whose soul is torn between love and hate." Discuss.
10. How far is George Eliot's novel 'The Mill on the Floss' is an autobiographical novel ?