

Roll No. : .....

Total No. of Questions : 12 ]

[ Total No. of Printed Pages : 3

# APF-2018

M.A. (Final) Examination, 2022

ENGLISH

Paper - V

(Principles of Criticism)

Time : 3 Hours ]

[ Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

*Note* :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Marks : 8 × 5 = 40)

*Note* :- Answer any *five* questions out of seven (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

*Note* :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

Section-A

1. Attempt all *ten* questions. Answer should not exceed 50 words in each question.
  - (i) What is Kuntaka's contribution to Sanskrit Literary theory ? Explain in brief.

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- (ii) “Four kinds of ‘Abhinaya’ or histrionic representations are recognized in Natya.” Name the *four* kinds of ‘Abhinaya’ as mentioned in Natyashastra.
- (iii) What does the word ‘Hamartia’ denote in Aristotle’s theory of tragedy ?
- (iv) What do you understand by the term ‘Epic Theater’ ?
- (v) How does T.S. Eliot present the concept of historical sense in his essay “Tradition and Individual Talent” ?
- (vi) Name the volume from which Cleanth Brooks’ essay “ The Language of Paradox” is taken.
- (vii) What is the key argument of Homi K. Bhabha’s essay “Cultural Diversity and Cultural Difference” ?
- (viii) Explain briefly Derrida’s idea of ‘Free Play’.
- (ix) What does Gayatri Spivak mean by the term ‘Subaltern’ ?
- (x) What are the *three* phases of women’s writing according to Elaine Showalter ?

### **Section–B**

**Note** :- Answer any *five* questions out of seven. Answer should not exceed **200** words in each question.

2. Write a short note on Kuntaka’s views on ‘Vakrokti’ or ‘Artistic Turn of Speech’.
3. Discuss briefly Aristotle’s concept of Imitation (Mimesis).
4. “The language of poetry is the language of paradox.” Explain briefly with reference to Cleanth Brook’s essay, ‘The Language of Paradox’.
5. Explain *four* features of the ‘Author’ as a function of discourse of ‘Arthur-function’ as discussed by Foucault in his essay, ‘What is an Author’.

6. Write a note on the central idea of Gayatri Spivak's essay 'Can the Subaltern Speak ?'
7. Write a short note on the concept of 'Third Space' as mentioned in Homi K. Bhabha's essay 'Cultural Diversity and Cultural Difference'.
8. Explain briefly *two* distinct varieties of feminist criticism as mentioned by Elaine Showalter in her essay 'Towards a Feminist Poetics'.

### **Section-C**

**Note** :- Answer any *two* questions out of four. Answer should not exceed **500** words in each question.

9. Write short notes on the following terms with reference to 'Natyashastra' :
  - (a) 'Bhavas' or the Emotional States.
  - (b) 'Vibhava' (Stimulants) and 'Anubhava' (Consequents).
10. Discuss in detail Aristotle's concept of Tragedy.
11. Summarize Elaine Showalter's views as expressed in the essay, 'Towards a Feminist Poetics'.
12. Evaluate critically T.S. Eliot's views on the comparative importance of tradition and individual talent in poetic creation.