

**M.G.S. UNIVERSITY, BIKANER**

**SCHEME OF EXAMINATION AND COURSES OF STUDY**

# **SYLLABUS**

**FACULTY OF ARTS**

**M.A. URDU 2023-24**

## **SCHEME OF EXAMINATION**

Each Theory Paper	3Hrs. Duration	100 Marks
Dissertation/Thesis/Survey Report/Case Study/Field Work. If any		100 Marks

1. The number of paper and the maximum marks for each paper practical shall be shown in syllabus for subject concerned. It will be necessary for a candidate to pass in the theory parts as well as in the practical part (Whenever Prescribed) of a Subject /Paper separately.
2. A candidate for a pass at each of the Previous and the Final examination shall be required to be obtain (i) at least 36% marks in the aggregate of all the paper prescribed for the examination and (ii) at least 36% marks in practical (s) whenever prescribed the examination, provided that if a candidate fails to at least 25% marks in each individual paper work. Whenever prescribed he shall be deemed to have failed at the examination not withstanding his having obtained the minimum percentage of marks required in the aggregate for the examination. No division will be awarded in Previous examination ,Division shall be awarded at the end of the Final Examination combined marks obtained at the Previous and Final Examination taken together , noted bellow:

First Division                      60% of the aggregate marks taken together

Second Division                    48% of the Previous and final Examination.

All rest shall be declared to have passed the Examination.

3. If a candidate clears any paper (s) Practical(s)/ Dissertation Prescribed at the Previous and or/ Final Examination after a continuous period of three years, then for the purpose of working out his division the minimum pass marks only viz 25% (36% in case of Practical) shall be taken in the account in respect of such paper(s)Practical(s)/ Dissertation are cleared after the expert of the aforesaid period of three years, provided that in case where a candidate require more than 25% marks in order to reach the minimum aggregate as many marks out of those actually secured by him, will be taken into account as would enable him to make the deficiency in the requisite minimum aggregate.
4. The Thesis / Dissertation Survey Report Filed Work shall be typed & written and submitted in triplicate so as to reach the office of the Registrar at least 3 weeks before the commencement of the theory examination. Only such candidates shall be permitted to offer Dissertation / Filed Work/Survey Report/Thesis/ Case Study (if provided in the Scheme of examination) in lieu of a paper as have secured at least 55% marks in the aggregate of all scheme and I and II semester examination taken in the case of semester

scheme, irrespective of the number of paper in which a candidate actually appeared at the examination.

N. B.

- (i) Non- Collegiate candidates are not eligible to offer dissertation as per Provision of 170-A
- (ii) Non- Collegiate candidates are not eligible to offer Case Study.
- (iii) Case Study Report should be hand written and should be submitted in triplicate (One copy Original Hand written and two photo copies may be submitted.)

### **Examination Paper Pattern**

Word limit	Total Question	No. of Questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of Questions (for Paper setter)
50	10	10	02	20	At least 02 question from each unit
200	07	05	08	40	At least 01 question from each unit
500	04	02	20	40	Not more than one question from one unit.

**Note:** This Scheme will not be applied on Paper VIII-(I) Essay on a literary topic, in MA Final

### **M. A. URDU**

There shall be Nine Papers (Four in Previous and the rest in Final Each Paper will be of three hrs. duration and will carry 100 marks. The distribution of papers will be as follows:

### **M. A. (Previous)**

- Paper I:** Ghazal  
**Paper II:** Nazm and Masnavi  
**Paper III:** Prose (Dastan, Novel, Short Story & Drama)  
**Paper IV:** History of Urdu Language & Literature

## M. A. (Final)

- Paper V:** Qasida and Marsiya
- Paper VI:** Criticism and Research
- Paper VII:** (i) Subsidiary Language (Persian)  
OR  
(ii) Humor and Satire (Tanz-o-Mizah)
- Paper VIII:** (i) Essay on a literary topic  
OR  
(ii) Sufism
- Paper IX:** (i) General Survey of Urdu Literature  
OR  
(ii) Case Study

## M. A. (Previous)

### PAPER-I Ghazal

Three Hours Duration

100 Marks

### Examination Paper Pattern

Word limit	Total Question	No. of Questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of Questions (for Paper setter)
50	10	10	02	20	At least 02 question from each unit
200	07	05	08	40	At least 01 question from each unit
500	04	02	20	40	Not more than one question from one unit.

### Unit-I

Critical Explanation of couplets.

(Three Couplets out of five in Section B and Ten Couplets out of **fifteen** in section C)

## **Unit-II**

The form and Art of Ghazal

## **Unit-III**

Critical questions on Wali, Meer, Sauda, Nasikh and Ghalib,

## **Unit-IV**

Critical question on Shad Azeemabadi, Dagh, Yas Yagana Changezi, Firaque, Khaleelur Rahman Azmi and Nasir Kazmi.

## **Unit-V**

Critical question on The Development of Urdu Ghazal.

### **Books Prescribed:**

1. Mutala-ie-Wali- edited by Sharib Radaulvi (Raddef 'Alif') First Ten Ghazaliyat.
2. Intekhab-ie-Kalam-ie-Meer by Dr. Mohammed Hasan (Rafeed 'Alif') First Ten Ghazaliyat.
3. Muntakhab Ghazlain, all Ghazaliyat of Sauda, U.P. Urdu Academy, Lucknow.
4. Intekhab-ie-Kalam-ie-Nasikh, by Kazim Ali Khan- UP. Urdu Academy. First Ten Ghazaliyat.
5. Diwan-e-Ghalib, edited by Malik Ram (Radeef 'ye) First Ten Ghazaliyat.
6. Aftab-ie-Dagh (Raddef 'Alif), First Ten Ghazaliyat.
7. Muntakhab Ghazlain, First fifteen Ghazliyat of shad Azeemabadi, U.P. Urdu academy, Lucknow.
8. Gule-Naghma, by Firaque Gorakhpuri, First Ten Ghazaliyat.
9. Muntakhab Ghazlain, first fifteen Ghazaliyat of Yas Yagana Changezi, U.P. Urdu Academy, Lucknow.
10. Pahli Barish, Nasir Kazmmi, first ten Ghazaliyat.
11. Intikhabe Kalame-Khaleelur Rahman Azmi, edited by Shaharyar, 1991, UP. Urdu Academy. Page No. 32, 35, 41-44, 71-74.

### **Books Recommended:**

1. Wali Gujrati, by Dr. Zaheeruddin Madani
2. Meer, Hayat Aur Shairi, by Dr. Khwaja-Ahmed Farooqi
3. Ahang-e-Ghalib, by Dr. Yousuf Hussian Khan
4. Urdu Ghazal by Dr. Yousuf Hussain Khan
5. Meer Aur Meeriyat, by Dr. Safdar Aah
6. Ghalib Shakhs Aur Shairi, by Majnu Gorakhpuri.
7. Wali se Iqbal tak, By Sayyed Abdulla

## PAPER-II Nazm and Masnavi

Three Hours Duration

100 Marks

### Examination Paper Pattern

Word limit	Total Question	No. of Questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of Questions (for Paper setter)
50	10	10	02	20	At least 02 question from each unit
200	07	05	08	40	At least 01 question from each unit
500	04	02	20	40	Not more than one question from one unit.

#### Unit-I

Critical explanation of one extract out of two from Masnaviyat for Section B.

Critical explanation of one extract out of two from Manzoomat for Section B.

Critical explanation of two extracts out of three from Masnaviyat for Section C.

Critical explanation of two extracts out of three from Manzoomat for Section C.

#### Unit-II

(a) Questions on the technique and art of Masnavi.

(b) Questions on development of Urdu Masnavi.

#### Unit-III

(a) Questions on the technique and art of Nazm.

(b) Questions on development of Urdu Nazm.

#### Unit-IV

Critical questions on prescribed Masnaviyat and their authors.

#### Unit-V

Critical questions on prescribed Nazm writers.

#### Books prescribed:

1. Sehrulbayan, by Meer Hasan
2. Gulzar-e-Naseem, by Pandit Daya Shankar Naseem
3. Zahr-e-Ishq, by, Nawwab Mirza shauq Lucknowi

4. Nazeer Akbarabadi : Admi Nama, Holi Nama
5. Akbar: Ek but -e-seemeen Badan, Barq-e-Kalaisa, Sayed se Aaj Hazrate Waiz ne ye kaha
6. Iqbal: Masjid-e- Qartaba and Zauq -o- Shauq
7. Josh: Jamun Waliyan & Shikast-e-Zindan Ka Khwab
8. Faiz: Mujh Se Pahli Si Mohabbat Mere Mehboob Na Mang, Subh-e-Aazadi
9. Akhtar Sheerani: Aie Ishq Kaheen Lechal and O! Desh Se Aane Wale Bata, from Muntakhab Nazmain-UP Urdu Academy,1988

**Books recommended:**

1. Urdu Masnavi Shumali Hind Mein, by G.C. Jain.
2. Urdu Masnavi ka Irtiqa, by S. M. Aqeel.
3. Nai Nazm ki karwatein by Wazeer Agha.
4. Roohe Iqbal, by Yusuf Hussain Khan.
5. Jadeed Urdu Shairi, by Ibadat Bareilvi.
6. Urdu Shairi mein haiat ke tajribe, by Unwan Chishti.
7. Tanqidi-Jaize, by Ehtasham Hussain.
8. Urdu mein Taraqqi pasand adabi tehrik, by K. R. Azmi.
9. Nai Nazm ka safar, by K. R. Azmi.

**PAPER-III Prose (Dastan, Novel, Short Story & Drama)**

Three Hours Duration

100 Marks

**Examination Paper Pattern**

Word limit	Total Question	No. of Questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of Questions (for Paper setter)
50	10	10	02	20	At least 02 question from each unit
200	07	05	08	40	At least 01 question from each unit
500	04	02	20	40	Not more than one question from one unit.

## **Unit-I**

Critical Explanation of prose extracts.

(One extract out of two for Section B and two extracts out of three for section C)

## **Unit-II**

General questions on Dastan and Novel.

## **Unit-III**

Critical question on 'Bagh-o-Bahar' and 'Fasana-e-Ajaib'

## **Unit-IV**

Critical question on 'Umrao Jan Ada' and Tedi Lakeer, Critical question on Minto ke Numainda Afsane & Wardat

## **Unit-V**

(a) Critical question on 'Anar Kali' and Zahak.

(b) General question on Short Story & Drama.

### **Books Prescribed:**

1. Bagh-O-Bahar, by Meer Amman
2. Fasana-e-Ajaib, by Rajab Ali Baig Suroor
3. Umrao Jan Ada, by Mirza Hadi Ruswa
4. Terhi Lakeer, by Ismat Chughtai
5. Wardat, by Prem Chand
6. Minto ke Numainda Afsane, by Atahar Pervaiz. (EBH Aligharh)
7. Anar Kali, by Imtiyaz Ali Taj
8. Zahak, by Prof. Mohd. Hasan.

### **Books Recommended:**

1. Fan-e-Dastan Goe, by Kaleemuddin Ahmed
2. Naya Afsana, by Wiqar Azim
3. Urdu Novel Ki Tareekh, by Ali Abbas Hussaini
4. Urdu Drama Tareekh-o-Tanqeed, by Ishrat Rehmani
5. Bagh-o-Bahar, Edited by Rashid Han Khan (Muqadama)
6. Urdu Drama Ka Irtiqa, by Ishrat Rehmani
7. Prem Chand Kahani Ka Rehnuma, by Dr. Jafar Raza
8. Dastan Se Afsane Tak, by Wiqar Azim



9. Munshi Prem Chand (Shakhsyat aur Karname, by Qumar Rais)
10. Hamari Dastanen, by Wiqar Azim
11. Urdu Drama Riwayat aur Tajruba, by Dr. Atiya Nishat
12. Urdu Ki Nasri Dastanen, by Dr. Giyan Chand Jain
13. Novel Ka Fan by, Abul Kalam Qasmi
14. Urdu Dastan Tehqeeq-o-Tanqeed, by Dr. Qamrul Huda Fareedi

### **PAPER-IV History of Urdu Language and Literature**

Three Hours Duration

100 Marks

### **Examination Paper Pattern**

Word limit	Total Question	No. of Questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of Questions (for Paper setter)
50	10	10	02	20	At least 02 question from each unit
200	07	05	08	40	At least 01 question from each unit
500	04	02	20	40	Not more than one question from one unit.

Note : Questions will not be framed on any particular author in Section B & C, but on general trends.

#### **Unit-I**

- (a) Urdu ki Ibtida se Mutalliq Mukhtalif Nazaryat.
- (b) Maghribi Hindi aur Uski Boliyan: Khari Boli, Braj Bhasha, Haryanvi and Punjabi.

#### **Unit-II**

- (a) Daccan men Urdu Nasr-o-Nazm 1700A.D tak.
- (b) Shimali Hind men Urdu Shairi ka Aghaz-o-Irtiqā 1857 A.D. tak.

#### **Unit-III**

- (a) Shimali Hind men Urdu Nasr ka Aghaz-o-Irtiqā 1857 A.D. tak.
- (b) Aligarh Tehreek ki Adabi khidmat.

#### **Unit-IV**

- (a) Roomani Tehreek
- (b) Taraqqi Pasand Tehreek

#### **Unit-V**

- (a) Hindi Adab ki Tareekh- Weer Gatha Kal, Bhakti Kal and Riti Kal
- (b) Urdu adab par jadeedyat ke asarat- Shairee aur Afsanavi Nasr

#### **Books Recommended:**

1. Muqaddama Tareekh-e-Zabane Urdu, by Masood Hussain Khan
2. Dastane Zabane Urdu, by Shaukat Sabzwari
3. Hind Aryai Aur Hindi, by S. Chatterji Translated by Atiq Ahmed Siddiqui
4. Tareekh Adab-e-Urdu, by Jamil Jalbi. Vol. I&II
5. Abe Hayat, by Mohd. Hussain Azad
6. Panjab Men Urdu, by Mahmood Sheerani
7. Daccan Men Urdu, by Nasiruddin Hashmi
8. Do Adabi School, by Ali Javad Zaidi
9. Urdu Adab Ki Tanqidi Tareekh, by Ehtasham Hussain
10. Hindi Adab Ki Tareekh, by Mohd. Hassan
11. Urdu Adab Ki Ek Sadi, by S. Abdulla
12. Taraqqi Passand Adab, by Sardar Jafri
13. Roshnai, by Sajjad Zaheer
14. Gilchrist aur Uska Ahad, by Mohd. Atiq Siddiqui
15. Urdu Nasr ka Irtiqa, by Rafia Sultana
16. Sir Syed Aur unke Namwar Rufqa, by S. Abdullah
17. Urdu Ke Asaleebe Bayan, by Mohd. Qadri Zor
18. Bisween Sadi men Urdu Novel, by Yousuf Sarmast
19. Hamari Dastanen, by Wiqar Azeem
20. Jadeed Urdu Nazm Aur European Asrat, by Hamidi Kashmiri
21. Urdu mein Roomani Tehreek, by Prof. Mohd. Hassan
22. Jadeediyat ki Falsafyana Asas, by Shamim Hanafi
23. Urdu Adab Ki Tareekh, By Anwar Sadeed

## M. A. (Final)

### PAPER-V Qasida and Marsiya

Three Hours Duration

100 Marks

### Examination Paper Pattern

Word limit	Total Question	No. of Questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of Questions (for Paper setter)
50	10	10	02	20	At least 02 question from each unit
200	07	05	08	40	At least 01 question from each unit
500	04	02	20	40	Not more than one question from one unit.

#### Unit-I

Critical Explanation from the prescribed Qasida and Marsiya.

(One extract out of two for section B and two extracts out of three for Section C)

#### Unit-II

Critical question on the art and development of Urdu Qasida.

#### Unit-III

General questions on the art and development of Urdu Marsiya.

#### Unit-IV

Critical question on Sauda, Zauque, Ghalib and Mohsin Kakorvi as a Poet of Qasida.

#### Unit-V

Critical questions on Meer Zameer, Anees, Dabeer, Josh Maleh Abadi, and Waheed Akhtar as a Poet of Marsiya.

**Prescribed Qasaied & Marasi:**

1. Sauda : Uth Gaya Behman o de ka Chamanistan se Amal
2. Zauq : Zahe Nishat Agar Kijiye ise tehreer
3. Ghalib : Dahr,juz, Jalwa-e-Yaktai-e-Mahboob, Naheen
4. Mohsin Kakorvi : Samt-e- Kashi se Chala Janib-e-Mathra Badal
5. Zameer : Kis Noor Ki Majlis Mein Meri Jalwagari hai
6. Anees : Jab Qat'a Ki Masafat-e-Shab Aftab ne
7. Dabeer : Paida Shaua-e-MeherKi Miqraaz jub huee
8. Josh : Husain Aur Inqlab
9. Waheed Akhtar : Qalah kusha.

**Book Recommended:**

1. Urdu Qasida Nigari ka Tanqeedi Jaeza, by Prof. Mehmood Ilahi
2. Urdu Mein Qasida Nigari, by Abu Mohammed Sahar
3. Urdu Marsiya by Sifarish Hussain
4. Urdu Marsiya Ka Irtiqa, by Dr. Masih-uz-Zaman
5. Mawazna-e-Anis-o-Dabeer, by Shibli Nomani
6. Anees Shanasi, by Dr. Fazle Iman
7. Urdu Marsiya Nigari, by Dr. Umme Hain Ashraf
8. Urdu Qasida Nigari, by Umme Hain Ashraf.

**PAPER-VI Criticism and Research**

Three Hours Duration

100 Marks

**Examination Paper Pattern**

Word limit	Total Question	No. of Questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of Questions (for Paper setter)
50	10	10	02	20	At least 02 question from each unit
200	07	05	08	40	At least 01 question from each unit
500	04	02	20	40	Not more than one question from one unit.

### **Unit-I**

- (a) Definition and Importance of Criticism and research
- (b) Eastern Criticism- Principles of Arabic, Persian and Sanskrit
- (c) Principles of Research.

### **Unit-II**

Western Criticism- with special reference to Plato, Aristotle, Longinus, I. A. Richards & T. S. Eliot.

### **Unit-III**

- (a) Importance of Tazkira's from Critical point of view. (Questions will not be framed on a particular Tazkira.)
- (b) Hali, Shibli and Mohammed Hussain Azad ke Tanqeedi Nazaryat.

### **Unit-IV**

- (a) Critical study of following Critiques- Masud Hasan Rizvi Adeb, Ahtisham Hussain, Kaleemuddin Ahmed, Ale Ahmed Suroor, Mohd. Hassan and Shamsur Rahman Farooqi.
- (b) Researchers - Mahmood Sheerani, Qazi Abdul Wudood and Rasheed Hasan Khan.

### **Unit-V**

Schools of Criticism- Marxi Tanqeed, Nafsiyati Tanqeed, Haiti Tanqeed, Usloobiyati Tanqeed & Jamaliyati Tanqeed.

### **Books Recommended:**

1. Tanqeed ke Buniyadi Masail, by Ale Ahmed Saroor
2. Jadeed Urdu Tanqeed 'Usool-o-Nazriyat, by Sharib Rudolvi
3. Urdu Tanqeed ki Tareekh, by Dr. Masih-uz-Zaman.
4. Urdu Tanqeed per Nazar, by Kaleemuddin Ahmed
5. Tanqeedi Nazriyat Pt-I and II, by Prof. Ehtesham Hussain
6. Tanqeedi Zaviye
7. Essays in Criticism, by T.S. Eliot
8. The Principles of Literary Criticism, by I. A. Richards
9. Critical Approaches to Literary Criticism, by I. A. Richards
10. Urdu Tanqeed ka Irteqa, by Dr. Ibadat Barelvi
11. Arastu se Eliot tak, by Jameel Jalebi
12. Tahqeeq ka Fun by Gyan Chand Jain.

## PAPER-VII

(i) Subsidiary Language (Persian)

OR

(ii) Humor and Satire (Tanz-o-Mizah)

### PAPER VII - (I) Subsidiary Language (Persian)

Three Hours Duration

100 Marks

### Examination Paper Pattern

Word limit	Total Question	No. of Questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of Questions (for Paper setter)
50	10	10	02	20	At least 02 question from each unit
200	07	05	08	40	At least 01 question from each unit
500	04	02	20	40	Not more than one question from one unit.

#### Unit-I

Translation of one prose passages into Urdu out of two for Section B.

Explanation of two couplets out of four from Masnavi in Urdu **for Section B.**

Translation of three prose passages into Urdu out of five for section C

Explanation of six couplets out of ten from Masnavi in **Urdu for Section C.**

#### Unit-II

Explanation of three couplets of Ghazal out of five in Section B and five couplets out of ten in Section C.

Explanation of two out of three Rubaiyat in Urdu for section B and four out of Six in **Section C.**

#### Unit-III

General question on the life and literary contribution of a prose writer/poet or Critical appreciation of a prescribed lesson.

### **Unit-IV**

Translation of a Urdu passage into Persian for Section **B**.

Translation of two Urdu Passages for into Persian Section **C**.

### **Unit-V**

- (a) Persian Grammar (definition of four out of Eight.)
- (b) Rhetoric's (definition of two Sanae out of four.)
- (a) Ism. Zameer, Sifat, Fail, Ism-e-Fail, Ism-e-Mafool, Masdar, Muzare, Fail-e-Mazi and its kinds, Hal, Mustaqbil,
- (b) Iham, Tazaad, Tashbeeh, Laffo Nashr Murattab aur Ghair Murattab, Miratunnazeer, Husn-e- Taleel, Talmeeh, Tajahul-e-Arifana.

### **Books Prescribed:**

- (i) Intikhab-e-Nazm-o-Nasa Farsi Barae M.A. Edited by Deptt. of Urdu
- (ii) Muslim University, Aligarh.

### **The following are omitted:**

#### **(a) Nazm:**

- (i) Masnavi- Ameer Khusro (ii) Ghazaliyat-e-Ghalib.

#### **(b) Nasr:**

- (ii) Qaboos Nama (ii) Ruqaat-e-Alamgiri

### **Books Recommended:**

1. Farsi Grammar by Saiyad Ishaq Ali.
2. Irani Zaban ka Qaida by Abdul Mannan Bedil.
3. Tareekh-e-Adabiyate- Iran (Urdu translation) by S. Mubariz Uddin Rifat.
4. Sherul Ajam by Shibli Nomani

**OR**

### **PAPER VII - (II) Humor and Satire (Tanz-o-Mizah)**

Three Hours Duration

100 Marks

## Examination Paper Pattern

Word limit	Total Question	No. of Questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of Questions (for Paper setter)
50	10	10	02	20	At least 02 question from each unit
200	07	05	08	40	At least 01 question from each unit
500	04	02	20	40	Not more than one question from one unit.

### Unit-I

Detailed study of Humor, Wit and Satire. (Meaning, Definition and art of humor and satire)

### Unit-II

- (a) Evolution and development of Humor, Wit and Satire in Urdu Literature, up to 1900 AD
- (b) Humor and satire in Urdu Literature in 20<sup>th</sup> Century.

### Unit-III

General and Critical question on 'Khandan,'Pitras ke Mazameen, 'Baharhal', Rashid Ahmed Siddiqui, Pitras Bukhari and Mujtaba Hussain.

### Unit-IV

General and Critical question on 'Kulliyat-e-Akbar.(Only Humorous portions) 'Mata-e-Wahi', Akbar Allahabadi, Raza Naqvi wahi.

### Unit-V

General and Critical question on 'Minto ke Afsane','Zar Guzisht,' & Wrong Number, Saadat Hasan Minto, Mushtaq Ahmed yousufi. Shafiqa Farhat.

### Books Prescribed:

1. Khandan, by Rasheed Ahmed Siddiqui.
2. Pitras-ke-Mazameen, by Pitras Bukhari.
3. Baharhal, by Mujtaba Hussain.
4. Kulliyat-e-Akbar Allahabadi (Only Humorous portions)
5. Mata-e-wahi, by Raza Wahi Naqvi. (First fifty pages)
6. Minto-ke-Afsane, by saadat Hasan Minto.
7. Zarguzisht, by Mushaq Ahmed yousufi.
8. Wrong Number, by Shafiqa Farhat.



**Books Recommended:**

1. Aligarh Magazine Tanzo-Mizha Number.
2. Tanziyat-o-Muzhakat by Rashed Ahmed Siddiqui.
3. Urdu Adab Mein Tanzo-Mizah by Wazeer Agha.
4. Shahkar, Tanzo Mizah Number.
5. Aajkal, Tanzo Mizah Number.
6. Urdu Adab mein Tanzo-Mizah by Furqat Kakorvi.
7. Jadeed Urdu Adab by Dr. Mohammed Hassan.
8. Aaj ka Urdu Adab by Dr. Abdul lais Siddiqui.
9. Urdu Novel Mein Tanzo-Mizah by Shama Zaidi.
10. Urdu Adab Mein Tanz-o-Mizah by Tahir Taunsvi.

**PAPER-VIII**

(i) Essay on a Literary Topic

OR

(ii) Sufism

**PAPER VIII - (I) Essay on a Literary Topic**

Three Hours Duration

100 Marks

Note: Only 1 question is required to be attempted out of ten. Questions will be framed from following topics:-

- (i) Urdu Ghazal after 1947
- (ii) Jadid Nazm
- (iii) Contemporary Urdu Afsana
- (iv) Contemporary Urdu Novel
- (v) Khaka- Identification & Development
- (vi) Inshaiya- Identification & Development
- (vii) Nasri Nazm
- (viii) Azad Nazm
- (ix) New trends of Criticism
- (x) Great Poets and Prose writers of Urdu Literature- Meer, Ghalib, Anis, Iqbal, Sir Sayyed, Shibli and Prem Chand.

**OR**

## PAPER VIII - (II) Sufism

Three Hours Duration

100 Marks

### Examination Paper Pattern

Word limit	Total Question	No. of Questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of Questions (for Paper setter)
50	10	10	02	20	At least 02 question from each unit
200	07	05	08	40	At least 01 question from each unit
500	04	02	20	40	Not more than one question from one unit.

#### Unit-I

- (a) Definition of Tasawwuf and its terminology.
- (b) Evolution and growth of mysticism in India.

#### Unit-II

- (a) Important Periods of tasawwuf.
- (b) Wehdatul wajood and Wehdat-ush-shahood.

#### Unit-III

- (a) Tasawwuf, Indian thoughts and Bhakti Movement.
- (b) Impact of Tasawwuf on Indian Society.

#### Unit-IV

- (a) Concept of Shariyat and Tariqat in Tasawwuf.
- (b) (1) Khwaja Moinuddin Chishti, (2) Khwaja Nizamuddin Aulia and (3) Baba Shaikh Fared thought and work.

#### Unit-V

Sufism in Urdu prose and poetry: (1) Khwaja Makhdoom (2) Banda Nawaz Gesu Daraz (3) Shaikh Burhan Uddin Jehan Numa (4) Wali (5) Siraj (6) Mirza Mazhar Jan-e-Janan (7) Meer (8) Dard (9) Asghar Gondvi.

**Books Recommended:**

1. Encyclopedia of Islam, by Massignor.
2. Tareekh-e-Mashaikh-e-Chisht, by K. A. Nizam
3. An Introduction to Islam Mysticism, by A.G. Anberry.
4. Islam Ka Asar Hindustani Tamaddun per, by Dr. Tara Chand.
5. Fawaidul Fawad (Iran).
6. Kashful Mahjoob (Iran).
7. Mustalihat-e-Sufia
8. Kitabullama.
9. Aina-e-Marfat, by Dr. Aijaz Hussain.
10. Tasawwuf-e-Islam, by Maulana Abdul Majid Dariabadi.
11. Mabahis-o-Masail, by Zea Ahmed Badayuni.
12. Tasawwaf aur Urdu Shairi, by Sadiq Haider Danish.
13. A History of Sufism in India. Vol. I & II, by Athar Abbas Rizvi.
14. Masail-e-Tasawwuf, by Mairaj AkbarAbesri.
15. Sufism-its-Saints ad Shrine, by Bishop Subhan.
16. Asghar Gondavi, by Salam Sandelvi.
17. Shariat aur T ariqat, by Maulana Ashraf Ali Thanvi.
18. Tasawwuf Ki Tareef aur Tareekh, by Shakeel Ahmed Siddiqui.

**PAPER-IX**

(i) General Survey of Urdu Literature

OR

(ii) Case Study

**PAPER IX - (I) General Survey of Urdu Literature**

Three Hours Duration

100 Marks

**Examination Paper Pattern**

Word limit	Total Question	No. of Questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of Questions (for Paper setter)
50	10	10	02	20	At least 02 question from each unit
200	07	05	08	40	At least 01 question from each unit
500	04	02	20	40	Not more than one question from one unit.

### **Unit-A**

Note:- Questions will not be framed on any particular author.

- (a) Urdu Mein Inshaiya Nigari Ka Irtiqa.
- (b) Urdu Khaka Nigari Ka Irtiqa.

### **Unit-B**

Note:- Questions will not be framed on any particular author.

- (a) Urdu Khutoot Nigari Ka Irtiqa.
- (b) Urdu Sawaneh Nigari Ka Irtiqa

### **Unit-C**

Note:- Questions will not be framed on any particular author.

- (a) Urdu Sahafat Ka Irtiqa.
- (b) Urdu Reportage Nigari Ka Irtiqa.

### **Unit-D**

Note:- Questions will not be framed on any particular author.

- (a) Urdu Mein Azad Nazm Ka Irtiqa.
- (b) Urdu Mein Nasri Nazm Aur Muarra Nazm Ka Irtiqa.

### **Unit-E**

- (a) Urdu Literature in Rajasthan after 1947 A D
  - (i) Urdu Ghazal (ii) Urdu Nazm (iii) Urdu fiction (iv) Research and Criticism.

Note: Questions will not be framed on any particular author.

- (b) General questions on Balaghat and Bayan. Meaning and definition of the prescribed Sanae with examples.(not more than five Sanae).

### **Book prescribed:**

1. Dars-e-Balaghat, NCPUL, New Delhi. Chapter-I,II and III.The following Sanae only, Iham, Tajahul-e-Arifana, Husn-e-Taleel, Laff-o-Nashr, Mubaligha, Mira-Atunnazeer, Muqabla, Tazad, Isti-aara and Kinaya.

### **Books Recommended:**

1. Urdu Nasr Ka Fanni Irtiqa by Dr. Farman Fatehpuri.
2. Inshaiya Aur Inshaiye,by, Dr.Mohammed Hasnain.
3. Aaj Ka Urdu adab by Dr.Abul Lais Siddiqui.
4. Urdu Mein Khaka Nigari by Dr. Sabir Sayyed.
5. Tazkira-e-Shora-e-Jaipur by Maulana Ahtiramuddin Shaghil.
6. Bahar-e- Sukhan by Yakta Jodhpuri.
7. Rajasthan Mein Urdu Ke Sau Sal, Urdu Symposium, Jodhpur,1966, Edited by, Waheedulla Khan.
8. Urdu Mein Reportaz Nigari by Dr. Talat Gul.
9. Quarterly Nakhlistan Vol. XI Issue I.

10. Urdu Shairi Ka Fanni Irtiqā by Farman Fatehpuri.
11. Rajasthan mein Urdu , By Prof. Firoz Ahmed

**OR**

**Paper-IX (II)-Case Study**

100 Marks

A case study on a Particular topic. The student opting for case studies shall chose from socio-legal field or socio literary filed and does the following-

- (i) Collection of data
- (ii) Analysis of data
- (iii) Conclusion/Recommendations

The case study should be hand written in maximum 100 pages. The paper will be offered only to the regular students; no Non- Collegiate shall be allowed to opt for this.