

MAHARAJA GANGA SINGH UNIVERSITY
BIKANER

B.A. URDU

SEMESTER SYSTEM

2024-25

Semester I To VI

Choice Based Credit System



Prepared by

Board of Studies in URDU

SCHEME OF EXAMINATION AND COURSE OF STUDY

MAHARAJA GANGA SINGH UNIVERSITY

BIKANER

SYLLABUS -- 2024-25

Course Structure of Under Graduate Programme in URDU

SEMESTER – I

Course Code	:	URD 4.5 DCC T 12
Type of Course	:	Discipline Centric Core (Compulsory)
Title of Course	:	SHAYERI AUR BALAGHAT
Level of Course	:	NHEQF Level 4.5
Credit of Course	:	5+1 = 6
Delivery Sub Type of the Course	:	Theory 5, Tutorial–1, Practical-0
Pre requisites and requisites of the Course	:	Intermediate Level

Pattern of Paper

Course will contain 5 Units

The Question Paper shall contain three Sections.

Section	Word limit of Answers	Total Questions	No. of Questions to be answered	Question wise allocation of Marks	Maximum Marks	Selection of Questions by Examiner from all syllabus
A		10 I To V are Multiple Choice Questions VI to X will be fill in the blanks Questions	10	02	20	Two Questions from each Unit All the Questions are compulsory
B	150	5	5	8	40	Minimum two Questions from each unit with Internal Choice
C	400	5	3	20	60	Minimum one Question from each unit

Scheme :

One Paper

Contact Hours/week – 6 Hours Maximam Marks : 150

Duration of Exam -- 3 Hours Theory : 120

Internal : 30

A Candidate shall be required to obtain 36% marks to pass in theory and internal separately.

Programme Educational Objectives (PEO's) :-

To Provide broader and appropriate curriculum of classical and modern URDU Ghazal and Nazm. Texts and development of URDU Ghazal and URDU Nazm.

It intends to familiarize the students with basic concepts of URDU Rhetorics

Course learning out comes :-

After the completion of the course the students shall be able to :

1. To gain the basic understanding of fundamental concepts of URDU Ghazal, Nazm and Rhetorics.
2. To have knowledge about evolution of URDU Ghazal and URDU Nazm.
3. To explain the text of classical and modern Ghazal and Nazm. in depth.

UNIT – I Explanation of couplets of prescribed Ghazaliyat and Manzoomat.

(Two questions will be framed of explanation. In first question there will be eight couplets from Ghazaliyat in which four will be explained).

In Second Question there will be three extracts from Manzoomat in which two will be explained. These questions of explanation will be asked in Section “B” and both questions of Explanation are compulsory.

UNIT– II General and critical Questions on Art / Technique / Characteristic / Evolution of URDU Ghazal and Nazm.

UNIT – III Critical Questions on Prescribed Poets of Ghazaliyat - Meer, Ghalib, Faiz, Aatish

UNIT – IV Critical Questions on Prescribed Poets of Manzoomat – Nazeer Akbar Abadi, Hali, Iqbal, Josh Malihabadi

UNIT – V Meaning and definition of following Rehtorics

- i) Tashbeeh ii) Isteara iii) Majaz-e-Mursal iv) Eaham
v) Tajahul-e-Arefana vi) Husn-e-Taleel vii) Talmeeh
viii) Laffo Nashr ix) Tazad x) Miratun Nazeer (Any Five)

Books Prescribed

1- Shehpare - Publisher - Ram Narayan, Allahabad

Only following poets are prescribed

Ghazals – Meer, Ghalib, Faiz, Aatish (First four Ghazliyat)

Manzoomat – i) Iqbal – Khizr-e-Rah

ii) Nazeer Akbar Abadi – Chalne ki Fikr Karo Baba

iii) Josh – Kisan

iv) Hali - Musaddas

Books Recommended

1. Ghazal aur Mutaliya-e-Ghazal by Ibadat Barelvi

2. Jadeed URDU Shayeri by Ibadat Barelvi

3. Dars-e-Balaghat Pub. By NCPUL, New Delhi

Suggested Links:-

1. Rekhta.org

2. Vadi-e-urdu.com

3. Urduforum.com

Evaluation Scheme

The Examination paper shall consist of three Sections.

Section “A” shall comprise “Ten” questions.(All compulsory of 2 Marks each)

The examiner will set questions on this section as : I-V question will be multiple choice and VI-X questions will be fill in the blanks.

Section “B” comprise five questions with Internal Choice (to be answered in 150 words each). Each question will carry 8 Marks. The examiner shall set questions with minimum two questions from every Unit. The candidate is required to answer all 5 questions.

Explanation of couplets of prescribed Ghazaliyat and Manzoomat. (Two questions will be framed of Explanation. In first question there will be eight couplets, In which four will be explained. And in second question there will be three extracts, In which two will be explained. Both questions of Explanation are compulsory).

Section “C” shall comprise 05 questions (To be answered in 400 words) out of which the candidate shall attempt any three question. Each question carry 20 Marks. The Examiner shall set questions with maximum One question from one Unit.

B.A. (Three Year Degree Course)

Semester – II

Subject – URDU

Course Code	:	URD 4.5 DCC T22
Type of Course	:	Discipline Centric Core (Compulsory)
Title of Course	:	URDU NASR AUR DRAMA
Level of Course	:	NHEQF Level 4.5
Credit of Course	:	5+1 = 6
Delivery Sub Type of the Course	:	Theory - 5 Tutorial – 1
Pre Requisites and Requisites of the Course	:	Intermediate Level

Programme Educational Objectives (PEO's) :-

Programme offers broader and appropriate curriculum of Art, Form and Evolution of URDU Prose and Drama. Students learn about Indian Culture, Society, Historical and Political Scenario and Human Values with different prose writers and URDU Drama Nigar with their lessons and Drama.

Course learning outcomes :-

After the completion of the course, the students shall be able to:

1. To learn about basic concepts of URDU Prose.
2. To have knowledge about Evolution of URDU Prose.
3. To learn about Indian Culture, Historical and Political scenario by different time period of URDU Prose writers.
4. To learn about human values by prescribed URDU Drama.
5. To explain Prose text in depth.

URDU NASR AUR DRAMA

UNIT – I Explanation of Extracts from prescribed lessons and Drama with reference and context.

(Two questions will be framed, In each question there will be two extract, In which one will be explained. These questions will be asked in section ‘B’. Both questions of explanation are compulsory).

Unit – II (A) General and critical Questions on definition, characteristics of Nasr and Evolution of URDU Nasr.

(B) Forms of URDU Prose – Dastan, Novel, Afsana, Inshaiya and Khutoot Nigari.

Unit – III Critical appreciation of a prescribed prose writer from Meyar-e-Adab.

Unit – IV (A) Question on the form and Art of URDU Drama.

(B) Development of URDU Drama (URDU Drama Nigari ka Irtiqa)

Unit – V Question on prescribed Drama and Drama Nigar.

Books Prescribed :-

1. Meyar-e-Adab (Hissa Nasr) Pub. By Educational Book House Aligarh.
2. “Darwaze Khol Do” (Drama) By Krishn Chandra Pub. By Maktaba Jamiya Limited Jamiya Nagar, New Delhi

Books Recommended :-

1. Adabi Asnaf by Gyan Chand Jain.
2. Asnaf-e-Adab by Qamar Raees & Khaliq Anjum.
3. Adabi Nasr ka Irteqa by Dr. Shehnaz Anjum
Pub. By Maktaba Jamiya Limited. New Delhi.
4. URDU Drame ki tareekh-o-Tanqeed by Ishrat Rehmani.

Suggested Links:-

1. Rekhta.org
2. Vadi-e-urdu.com
3. Urduforum.com

Evaluation Scheme

The Examination paper shall consist of three Sections.

Section “A” shall comprise “Ten” questions.(All compulsory of 2 Marks each)

The examiner will set questions on this section as : I-V question will be multiple choice and VI-X questions will be of fill in the blanks.

Section “B” comprise five questions with Internal Choice (to be answered in 150 words each). Each question will carry 8 Marks. The examiner shall set questions with minimum two questions from every Unit. The candidate is required to answer all 5 questions.

Explanation of Extracts from prescribed lessons and Drama with reference and context. (Two questions will be framed. In each question there will be two extracts in which one will be explained. Both questions of Explanation are compulsory).

Section “C” shall comprise 05 questions (To be answered in 400 words) out of which the candidate shall attempt any three question. Each question carry 20 Marks. The Examiner shall set questions with maximum One question from one Unit.

B.A. (Three Year Degree Course)

Semester – III

Subject – URDU

Course Code	:	URD 5 DCC T32
Type of Course	:	Discipline Centric Core (Compulsory)
Title of Course	:	URDU Zaban-o-Adab ki Tareekh
Level of Course	:	NHEQF Level 5
Credit of Course	:	5+1 = 6
Delivery Sub Type of the Course	:	Theory - 5 Tutorial – 1
Pre Requisites and Requisites of the Course	:	Intermediate Level

Unit – V URDU ke Ahem Dabistan

(A) Dabistan-e-Delhi

(B) Dabistan-e-Lucknow

Books Prescribed :-

1. URDU Adab ki tanqeedi Tareekh by Sayed Ehtesham Husain

Books Recommended :-

1. Tareekh-e-Adab URDU by Prof. Noorul Hasan Naqvi

2. URDU Zaban ki Tareekh by Mirza Khaleel Ahmed Beg

3. URDU ki kahani by Sayed Ehtesham Husain

Suggested Links:-

1. Rekhta.org

2. Vadi-e-urdu.com

3. Urduforum.com

Evaluation Scheme

The Examination paper shall consist of three Sections.

Section “A” shall comprise “Ten” questions.(All compulsory of 2 Marks each)

The examiner will set questions on this section as : I-V question will be multiple choice and VI-X questions will be of fill in the blanks.

Section “B” comprise five questions with Internal Choice (to be answered in 150 words each). Each question shall carry 8 Marks. The examiner shall set questions with minimum two questions from every Unit. The candidate is required to answer all 5 questions.

Section “C” shall comprise 05 questions (To be answered in 400 words) out of which the candidate shall attempt any three question. Each question carry 20 Marks. The Examiner shall set questions with maximum one question from one Unit.

B.A. (Three Year Degree Course)

Semester – IV

Subject – URDU

Course Code	:	URD 5 DCC T 42
Type of Course	:	Discipline Centric Core (Compulsory)
Title of Course	:	URDU NOVEL AUR AFSANA
Level of Course	:	NHEQF Level 5
Credit of Course	:	5+1 = 6
Delivery Sub Type of the Course	:	Theory - 5 Tutorial – 1
Pre Requisites and Requisites of the Course	:	Intermediate Level

Programme Educational Objectives (PEO's) :-

Programme offers broader and appropriate curriculum of the earlier and modern URDU Novel and short Stories. The Course is designed to introduce the vast and intense study of URDU Fiction as well as Art, technique and history of URDU Novel and Short Stories.

Course learning outcomes:-

After the successful completion of the course the students shall able to:-

- To develop familiarity with the Art and technique of URDU Novel and Short Stories.
- To explore early traditions of URDU Novel and Short Story.
- To develop creative thinking through literature and expansion of Ideas.
- Develop their abilities as critical readers and writers.

- Unit – I** (A) Novel ka fan
(B) URDU Novel ka Aghaz-o-Irteqa
- Unit – II** URDU ke Ibtedai Novel
I. UMRAO JAN ADA – RUSWA Page 38-50
II. BEWA – Prem Chand
- Unit – III** I. Afsane ka fan
II. URDU Afsane ka Irteqa
- Unit – IV** URDU ke Ibtedai Afsane
(A) Kafan - Premchand
(B) Tobatek Singh - Manto
- Unit – V** (A) URDU ke Ahem Novel Nigar
Nazeer Ahmed, Hadi Ruswa, Intezar Husain
(B) URDU ke Ahem Afsana Nigar
Ismat Chgtai, Krishn Chandra, Hayat Ullah Ansari

Books Prescribed :-

1. URDU ke terah Afsane – Athar Parvez Educational Book House
2. Bewa – Premchand
3. Umrao Jan Ada – Hadi Ruswa Pub – Maktaba Jamiya Limited New Delhi
Feb-2012

Books Recommended :-

1. URDU Novel ki Tareekh-o-Tanqeed by Ali Abbas Husaini
2. Fan-e-Afsana Nigari – Waqar Azeem
3. Dastan se Afsane tak - Waqar Azeem

Suggested Links:-

1. Rekhta.org
2. Vadi-e-urdu.com
3. Urduforum.com

Evaluation Scheme

The Examination paper shall consist of three Sections.

Section “A” shall comprise “Ten” questions.(All compulsory of 2 Marks each)

The examiner will set questions on this section as : I-V question will be multiple choice and VI-X questions will be of fill in the blanks.

Section “B” comprise five questions with Internal Choice (to be answered in 150 words each). Each question shall carry 8 Marks. The examiner shall set questions with minimum two questions from every Unit. The candidate is required to answer all 5 questions.

Section “C” shall comprise 05 questions (To be answered in 400 words) out of which the candidate shall attempt any three question. Each question carry 20 Marks. The Examiner shall set questions with maximum one question from one Unit.

B.A. (Three Year Degree Course)

Semester – V

Subject – URDU

Course Code	:	URD 5.5 DCC T 52
Type of Course	:	Discipline Centric Core (Compulsory)
Title of Course	:	Asnaf-e-Shayeri (Qasida and Marsiya)
Level of Course	:	NHEQF Level 5.5
Credit of Course	:	5+1 = 6
Delivery Sub Type of the Course	:	Theory - 5 Tutorial – 1
Pre Requisites and Requisites of the Course	:	Intermediate Level

Programme Educational Objectives (PEO's) :-

Programme offers broader and appropriate curriculum of Art, Technique and traditions of URDU Qasida and Marsiya. The Course is designed to introduce the vast and intense study of URDU Qasida and Marsiya. By analytical study of Mile Stones of these forms of URDU Poetry, Students can learn the importance as well as Merits and Demerits of Qasida and Marsiya.

Course learning outcomes:-

On the successful completion of the course the students shall able to:-

- Students will have Basic knowledge of Art and technique of Qasida and Marsiya.
- They will be able to get the knowledge about traditions, development and History of URDU Qasida and Marsiya.
- Students will gain better understanding of ethical, social and human values.

Semester – V

Asnaf-e-Shayeri (Qasida and Marsiya)

- Unit – I** Explanation of couplets of Prescribed Marsiya and Qasida
- Two questions will be framed of Explanation. In First Question there will be three extracts from prescribed Marsiya, in which two will be explained. These questions will be asked in section ‘B’. Both questions of explanation are compulsory.
- Unit – II** (A). Critical Questions on Art and Technique of Marsiya.
(B). Critical Questions on Art and Technique of Qasida.
- Unit – III** (A). Critical Questions on Marsiya Nigari of Anees and Dabeer.
(B). Critical Questions on prescribed Marsiya.
- Unit – IV** (A) Critical Questions on Qasida Nigari of Zauq and Sauda
(B) Critical and General Questions on prescribed Qasida.
- Unit – V** (A) Development of URDU Marsiya in Shimali Hind.
(B) Development of URDU Qasida in Shimali Hind.

Books Prescribed:-

1. Wah Wah kya Moatdil he bagh-e-Aalam ki Hawa (Qasida – Zauq)
2. Namak Khwan-e-takallum he fasahat meri (Marsiya – Meer Anees)
3. URDU Qasida Nigari ka tanqeedi Jayeza by Prof. Mehmood Ilahi
4. URDU Marsiya ka irteqa by Dr. Masi-uz-Zaman

Books Recommended: -

1. URDU me Qasida Nigari by Abu Mohd. Sehar
2. Mawazna Anees-o-Dabeer by Shibli Nomani

Suggested Links: -

1. Rekhta.org
2. Vadi-e-urdu.com
3. Urduforum.com

Evaluation Scheme

The Examination paper shall consist of three Sections.

Section “A” shall comprise “Ten” questions. (All compulsory of 2 Marks each)

The examiner will set questions on this section as: I-V question will be multiple choice and VI-X questions will be of fill in the blanks.

Section “B” comprise five questions with Internal Choice (to be answered in 150 words each). Each question shall carry 8 Marks. The examiner shall set questions with minimum two questions from every Unit. The candidate is required to answer all 5 questions.

Explanation of Couplets of prescribed Marsiya and Qasida.

Two questions will be framed of explanation. In First question there will be three extracts from prescribed Marsiya, in which two will be explained.

In Second question there will be three extracts from prescribed Qasida, in which two will be explained. Both questions of explanation are compulsory.

Section “C” shall comprise 05 questions (To be answered in 400 words) out of which the candidate shall attempt any three question. Each question carries 20 Marks. The Examiner shall set questions with maximum one question from one Unit.

B.A. (Three Year Degree Course)

Semester – VI

Subject – URDU

Course Code	:	URD 5.5 DCC T 62
Type of Course	:	Discipline Centric Core (Compulsory)
Title of Course	:	GHAIR AFSANVI NASR (KHUTOOT, INSHAIYA, KHAKA AUR MAQALA)
Level of Course	:	NHEQF Level 5.5
Credit of Course	:	5+1 = 6
Delivery Sub Type of the Course	:	Theory - 5 Tutorial – 1
Pre Requisites and Requisites of the Course	:	Intermediate Level

Programme Educational Objectives (PEO's) :-

Programme offers broader and appropriate curriculum of Art, Technique and Traditions of Khutoot Nigari, Khaka Nigari, Inshaiya Niragri and Maqala Nigari . The Course is designed to introduce the vast and intense study of Ghair Afsanvi Nasr (Khutoot, Inshaiya, Khaka and Maqala) The course aim is also to introduce the prose style of some important writers of Ghair Afsanvi Nasr.

Course learning outcomes:-

After the successful completion of the course the students shall able to:-

- Get knowledge of Art and Technique of important forms of Ghair Afsanvi Nasr.
- Get the knowledge about Traditions, Development and History of Khutoot, Inshaiya, Khaka and Maqala Nigari in URDU.
- Gain knowledge about important Prose writers by deep study of Ghair Afsanvi Nasr.
- Develop their abilities as critical readers and writers.

Unit – I (A) Khutoot, Inshaiya, Khaka, Naweesi aur Maqala Nigari ;
fun aur Riwayat.

Unit – II (A) Ghalib ki Khutoot Nigari
(B) Maulana Abul Kalam Azad ki Maktoob Nigari

Unit – III (A) Mohammed Husain Azad ki Inshaiya Nigari
(B) Rasheed Ahmed Siddiqi ki Inshaiya Nigari

Unit – IV (A) Maulvi Abdul Haq ki Khaka Nigari
(B) Mirza Farhat Ullah Beg ki Khaka Nigari

Unit – V (A) Sir Sayed ki Maqala Nigari
(B) Shibli ki Maqala Nigari

Books Prescribed :-

1. URDU Adab me Khaka Nigari by Dr. Sabira Sayeed
2. Inshaiya ki buniyad by Dr. Saleem Akhtar
3. URDU Nasr ka Fanni Irteqa by Prof. Farman Fatehpuri

Books Recommended :-

1. URDU Nasr ka Aghaz-o-Irteqa by Prof. Rafiya Sultana
2. URDU Asaleeb-e-Nasr: Tareekh-o-Tajzia by Dr.Ameer Ullah Shaheen

Suggested Links:-

1. Rekhta.org
2. Vadi-e-urdu.com
3. Urduforum.com

Evaluation Scheme

The Examination paper shall consist of three Sections.

Section “A” shall comprise “Ten” questions. (All compulsory of 2 Marks each)

The examiner will set questions on this section as: I-V question will be multiple choice and VI-X questions will be of fill in the blanks.

Section “B” comprise five questions with Internal Choice (to be answered in 150 words each). Each question shall carry 8 Marks. The examiner shall set questions with minimum two questions from every Unit. The candidate is required to answer all 5 questions.

Section “C” shall comprise 05 questions (To be answered in 400 words) out of which the candidate shall attempt any three question. Each question carry 20 Marks. The Examiner shall set questions with maximum one question from one Unit.