

Roll No. :

Total No. of Questions : 11]

[Total No. of Printed Pages : 4

BEED-410

B.A. B.Ed. (IVth Year) Examination, 2023

ENGLISH LITERATURE

Paper - II (CC-1)

(Enhancing Language Proficiency)

Time : 3 Hours]

[Maximum Marks : 60

Section-A

(Marks : 2 × 8 = 16)

Note :- Answer all *eight* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Marks : 4 × 5 = 20)

Note :- Answer all *five* questions. Each question has internal choice (Answer limit **200** words). Each question carries **4** marks.

Section-C

(Marks : 8 × 3 = 24)

Note :- Answer any *three* questions out of five (Answer limit **500** words). Each question carries **8** marks.

Section-A

1. (i) What is the concept of Language ?
- (ii) How do spoken and written language differ in their roles and functions ?
- (iii) What is the purpose of note-making ?

BR-78

(1)

BEED-410 P.T.O.

- (iv) What are the essential elements of effective communication ?
- (v) What is the role of performing arts ?
- (vi) What is the concept of ICT (Information and Communication Technology) ?
- (vii) What is the concept of basic language skills (LSRW) ?
- (viii) What do you mean by personality development ?

Section-B

- 2. What are the characteristics and significance of standard and non-standard language variation ?

Or

How does the use of script or writing systems contribute to language communication ?

- 3. What are the key elements of language skills and how do they interrelate with one another ?

Or

What is the purpose of note-making and note-taking and how do they aid in organizing and retaining information ?

- 4. How does animal communication differ from human communication in terms of complexity and the range of conveyed information ?

Or

How do punctuation marks serve as important tools for conveying meaning and enhancing clarity in written communication ?

5. How does the inclusion of performing arts in teaching promote collaborative skills, self-expression and critical thinking among students, fostering a holistic approach to education ?

Or

How do the different forms of performing arts, such as drama, theatre, music and dance contribute to effective communication and expression ?

6. In what ways can language be utilized to encourage social responsibility and awareness of social issues among students ?

Or

Explore strategies such as building positive relationships with students, seeking feedback, engaging in self-care practices and continuously expanding subject knowledge and pedagogical skills ?

Section–C

7. Discuss the concept of register in language, highlighting how it influences communication by adapting language use to specific social contexts, domains or audiences.
8. Analyze the role of language skills (LSRW) in letter writing and the unique language elements and conventions associated with this forms of written communication.
9. Compare and contrast verbal and non-verbal communication, highlighting the unques features, strengths and limitations of each mode.

10. Discuss the potential challenges and benefits of incorporating performing arts in educational settings.
11. Analyze the role of ICT in teaching and learning. How does the integration of ICT tools and resources enhances instructional practices, engage students and support diverse learning needs ?