

Roll No. :

Total No. of Questions : 11]

[Total No. of Printed Pages : 3

BEED-323

B.A. B.Ed. (III Year) Examination, 2023

ENGLISH LITERATURE

Paper - II (CC-1)

(Poetry and Drama)

Time : 3 Hours]

[Maximum Marks : 60

Section-A

(Marks : 2 × 8 = 16)

Note :- Answer all *eight* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Marks : 4 × 5 = 20)

Note :- Answer all *five* questions. Each question has internal choice (Answer limit **200** words). Each question carries **4** marks.

Section-C

(Marks : 8 × 3 = 24)

Note :- Answer any *three* questions out of five (Answer limit **500** words). Each question carries **8** marks.

Section-A

1. (i) Why is the meeting between the two soldiers called a strange meeting ?
- (ii) What type of poem is Robert Frost's *Mending Wall* ?
- (iii) What does Louka tell Raina in the opening scene of the play ?

BR-198

(1)

BEED-323 P.T.O.

- (iv) What is the original title of the play *Silence ! The Court is in Session* ?
- (v) What is the moral of the poem *Night of the Scorpion* ?
- (vi) Which river is referred in Ramanujan's poem *A River* ?
- (vii) Who is the hero of *Arms and the Man* ?
- (viii) What is the message of the play *Silence ! The Court is in Session* ?

Section-B

2. Explain with reference to the context :

All things counter, original, spare, strange;

Whatever is fickle, freckled (who knows how ?)

With swift, slow, sweet, sour; adazzle, dim;

He fathers-forth whose beauty is past change : Praise him.

Or

Why does the mending of the wall, by the speaker and his neighbour, appear to be an 'outdoor game' ?

3. Explain with reference to the context :

If I should die, think only this of me :

That there's some corner of a foreign field

That is forever England.

Or

Discuss the poem *Sailing to Byzantium* as a spiritual journey toward perfection and immortality.

4. Explain with reference to the context :

Where the mind is led forward by Thee

Into ever-widening thought and action

Into that heaven of freedom, my Father, let my country awake.

Or

Why has the poet used symbols of the tiger and the deer ?

5. Explain with reference to the context :

May he sit still, they said

May the sins of your previous birth

By burned away tonight, they said,

May your suffering decrease

The misfortunes of your next birth, they said.

Or

Attempt critical appreciation of Sarojini Naidu's poem *A Challenge to Fate*.

6. What is the theme of the poem *A River* ?

Or

Discuss the use of symbolism in the poem *Sailing to Byzantium*.

Section–C

7. “Is there a possibility of solution for the Hollow Men.” Discuss.
8. What does the poet mean by the expression ‘Wildest Beauty in the World’ in Owen's *Strange Meeting* ?
9. Explain Das' poem *A Introduction* as an autobiographical poem.
10. Explain the significance of the title of the play *Arms and the Man*.
11. Discuss the concept of self and other in the content of play *Silence ! The Court is in Session*.