

Roll No. :

Total No. of Questions : 12]

[Total No. of Printed Pages : 3

A-107

B.A. (Part-I) Examination, 2023

ENGLISH LITERATURE

Paper - II

(Prose and Fiction)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit **200** words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit **200** words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **20** marks.

BRI-56

(1)

A-107 P.T.O.

Section–A

1. Attempt the following questions in about **50** words each :
 - (i) What does Bacon mean ‘Studies serve for delight’ in his essay ‘Of Studies’ ?
 - (ii) Why is a machine called like Djinn ?
 - (iii) How many members of the Spectator Club are described by Richard Steele in his essay ‘The Spectator Club’ ? Name any *two* of them.
 - (iv) What is ‘The Angel in the House’ in Virginia Woolf’s essay ‘Professions For Women’ ?
 - (v) What is the name of mummy in the story ‘Some Words With a Mummy’ ?
 - (vi) “Romance at short notice was her speciality.” Whom does the word ‘her’ refer ?
 - (vii) “These arrows are double-headed.”
For whom does Charles Lamb uses the word arrows and why ?
 - (viii) Who is the writer of ‘Seven Rules of Writing’ ?
 - (ix) What is an *Aside* ?
 - (x) Write the subtitle of Charles Dickens’ novel ‘Oliver Twist’.

Section–B

Part–I

Note :– Attempt any *two* reference to the context questions in about **200** words each :

2. Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few to be read wholly, and with diligence and attention.
3. And in fact, you will always find that those are most apt to boast of national merit, who have little or no merit of their own to depend on, than which, to be sure, nothing is more natural : the slender vine twists around the sturdy oak for no other reason in the world but because it has not strength sufficient to support itself.

4. The truth is, I am heartily sick of this life and of the nineteenth century in general. I am convinced that every thing is going wrong. Besides, I am anxious to know who will be the President in 2045. As soon, therefore, as I shave and swallow a cup of coffee, I shall just step over to Ponnonner's and get embalmed for a couple of hundred years.

Part-II

Note :- Write answer of any *three* questions in about **200** words each :

5. What is the central idea of the essay 'Machines and Emotions' by Bertrand Russell ?
6. In 'A Cup of Tea' by Katherine Mansfield we have the theme of jealousy, insecurity, materialism and class snobbery. Comment.
7. Analyse Virginia Woolf's essay 'Professions for Women'.
8. Write short notes on the following literary terms :
- (i) Soliloquy
 - (ii) Metre

Section-C

Note :- Write answer of any *two* questions in about **500** words each :

9. Critically examine the essay 'A Bachelor's Complaint Against the Behaviour of Married People'.
10. Explain Oliver Goldsmith's views about the curse of national prejudices.
11. Attempt a character sketch of Hughie Erskine.
12. Describe Charles Dickens as a social reformer on the basis of his novel 'Oliver Twist'.