

Roll No. : .....

Total No. of Questions : 10 ]

[ Total No. of Printed Pages : 3

# A-101

## B.A. (Part-I) Examination, 2023

### ENGLISH LITERATURE

Paper - I

(Poetry and Drama)

*Time : 3 Hours ]*

*[ Maximum Marks : 100*

#### Section-A

(Marks : 2 × 10 = 20)

*Note :-* Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

#### Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

**Section-B** comprises of *two* Parts :

**Part-I** Consists of three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

**Part-II** Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

#### Section-C

(Marks : 20 × 2 = 40)

*Note :-* Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

**BRI-50**

( 1 )

**A-101** P.T.O.

### Section–A

1. Attempt the following questions in about **50** words :
  - (i) To which period of English literature does Shakespeare belong ?
  - (ii) ‘Vain man’ said she, ‘that dost in vain assay’. What is the meaning of this line ?
  - (iii) From which play of Christopher Marlowe the poem ‘The face that Launch’D a Thousand Ships’ is taken ?
  - (iv) “Did he who made the lamb make thee ?” From which poem this line is taken and who is the writer of this poem ?
  - (v) What is the meaning of the title of the poem ‘La Belle Dame sans Merci’ by Keats ?
  - (vi) What is Lyric ? Give *two* examples.
  - (vii) Name the central character of the play ‘Refund’ ?
  - (viii) Who is the writer of the play ‘The proposal’ ?
  - (ix) Name the poems of Alexander Pope prescribed in your syllabus.
  - (x) At what event do Orlando and Rosalind meet ?

### Section–B

#### Part–I

2. Write reference to the context and explanation of any *two* extracts in about **200** words each :
  - (i) I will be Paris, and for love of thee,  
Instead of Troy, shall Wittenberg be sack’d  
And I will combat with weak Menelaus,  
And wear thy colours on my plumed crest.

- (ii) If thou be'st born to strange sights,  
Things invisible to see,  
Ride ten thousand days and nights,  
Till age snow white hairs on thee,  
And swear  
No where  
Lives a woman true and fair.
- (iii) The fool doth think he is wise, but the wise man knows himself to be a fool'.

### Part-II

**Note :-** Write answer of any *three* questions in about **200** words each :

3. Describe the various stages of man as portrayed by Shakespeare in his poem 'The Seven Ages of Man'.
4. Describe the problem and its resolution that John Milton discusses in his poem 'On His Blindness'.
5. Explain what kind of play is 'The Proposal'.
6. Write short notes on the following :
  - (i) Simile and Metaphor
  - (ii) Elegy

### Section-C

**Note :-** Write answer of any *two* questions in about **500** words each :

7. Write a critical appreciation of the poem 'The World Is Too Much With Us'.
8. Who according to you is the central character of the play 'As You Like It' and why ? Describe the character in detail.
9. Discuss in detail the Neo-classical period of English Literature.
10. Through his play 'Refund' what message does Fritz Karinthy want to convey ?

*Or*

What happens in the one act play 'The Proposal' that creates the humour in the play ?