

Roll No. : .....

Total No. of Questions : 10 ]

[ Total No. of Printed Pages : 3

# APMA-312

M.A. (Previous) Examination, 2023

ENGLISH

Paper - IV

(The Romantic Age)

Time : 3 Hours ]

[ Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

*Note* :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

**Part-I** Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

**Part-II** Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

*Note* :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

**BRI-712**

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APMA-312 P.T.O.

### Section–A

1. (i) What is the message that the poet delivers to the mankind in the poem ‘Tintern Abbey’ ?
- (ii) Why did the Mariner kill the Albatross in poem The Rimee of the Ancient Mariner ?
- (iii) To whom is “Ode to psyche” addressed ?
- (iv) On whose death Shelley composed the elegy “Adonais” ?
- (v) What according to Hazlitt in “On Going a Journey” is the soul of the journey ?
- (vi) Who was the great grandmother of Alice and John in the essay “Dream Children” ?
- (vii) What role has been played by the monster in Frankenstein ?
- (viii) Name the village where Bennet family lives in “Pride and Prejudice”.
- (ix) When was Coleridge's “Biographia Literaria” composed ? What is it about ?
- (x) For Wordsworth what is the significant function of poetry ?

### Section–B

#### (Part–I)

2. (i) O Sleep ! it is a gentle thing,  
Beloved from pole to pole !  
To Mary Queen the praise be given !  
She sent the gentle sleep from Heaven.  
That slid into my soul.
- (ii) Forlorn ! the very word is like a bell  
To toll me back from thee to my sole self !  
Adieu ! the fancy cannot cheat so well  
As she is famed to do, deceiving elf.

- (iii) I cannot see the wit of walking and talking at the same time. When I am in a country, I wish to vegetate like the country. I am not for criticizing hedge-rows and black cattle.

**(Part-II)**

3. Discuss the central idea of the poem 'Kubla Khan'.
4. What is the impact of bird's song on the poet in "Ode to Nightingale" ?
5. Comment on Hazlitt's description of Indian Jugglers.
6. Discuss the miserable condition and grief of victor Frankenstein.

**Section-C**

7. "Every essay of Hazlitt is a fragment of autobiography." Substantiate the idea critically.
8. Consider "The Rime of Ancient Mariner" as a story of sin and redemption and an allegory of guilt and regeneration.
9. Attempt a critical appreciation of "Ode to Grecian Urn" or "To a Skylark"
10. "Jane Austen's characters are absolutely true to life." In the light of this remark write a note on Austen's art of characterization with particular reference to "Pride and Prejudice".