

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

APMA-311

M.A. (Previous) Examination, 2023

ENGLISH LITERATURE

Paper - III

(Caroline to Neo-classical Age)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists of three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BRI-510

(1)

APMA-311 P.T.O.

Section–A

1. Answer all *ten* questions in about **50** words each.
 - (i) With what purpose John Milton wrote his epic poem Paradise Lost ?
 - (ii) What is mock-epic ? Give *two* examples.
 - (iii) Name *two* Pre-romantic poets prescribed in your syllabus.
 - (iv) Write the central idea of the poem 'Elegy Written in Country Churchyard'.
 - (v) Who are Nymphs ?
 - (vi) What kind of poem is 'Ode to Evening' ?
 - (vii) What is the theme of the poem 'Lamb' ?
 - (viii) Who is Beelzebub in 'Battle of the Books' ?
 - (ix) Who's is the writer of Tristram Shandy ?
 - (x) Why does Lydia want to marry someone who is poor than her ?

Section–B

Part–I

Note :- Attempt any *two* with reference to context in about **200** words each :

2. (i) Little Lamb who made thee
Dost thou know who made thee
Gave thee life and bid thee feed.
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing wooly bright;
Gave thee such a tender voice,
Making all the vales rejoice!
Little Lamb who made thee
Dost thou know who made thee

- (ii) For, to speak in the phrase of writers upon politics, we may observe in the republic of dogs, which in its original seems to be an institution of the many, that the whole state is ever in the profoundest peace after a full meal; and that civil broils arise among them when it happens for one great bone to be seized on by some leading dog, who either divides it among the few, and then it falls to an oligarchy, or keeps it to himself, and then it runs up to a tyranny.
- (iii) Let not Ambition mock their useful toil,
Their hemely joys, and destiny obscure;
Nor Grandeur hear with a disdainful smile
The short and simple annals of the poor.
The boast of heraldry, the pomp of pow'r,
And all that beauty, all that wealth e'er gave,
Awaits alike th' inevitable hour.
The paths of glory lead but to the grave.

Part-II

Note :- Attempt any *three* of the following questions in about **200** words each.

3. Explain the meaning and significance of the title 'She Stoops to Conquer'.
4. Write the character sketch of Moll Flanders.
5. Write a critical appreciation of the poem 'Ode to Simplicity'.
6. Discuss Sheridan's satiric humour in The Rivals.

Section-C

Note :- Answer any *two* questions in about **500** words each.

7. Who is the hero in 'Paradise Lost' according to your reading of book I and II and why ?
8. Discuss 'Rape of the Lock' as a mock-epic.
9. Write a critical note on 'Preface to Shakespeare'.
10. Write a critical appreciation of the poem 'Elegy Written in Country Churchyard'.