

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

APMA-310

M.A. (Previous) Examination, 2023

ENGLISH

Paper - II

(Renaissance to Jacobean Age)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists of three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BRI-509

(1)

APMA-310 P.T.O.

Section–A

1. (i) What is the name of the Host in ‘Prologue to Canterbury Tales’ ?
- (ii) Define Metaphysical Conceit.
- (iii) What is the central idea of the poem ‘The Flea’ ?
- (iv) Who wrote ‘The Duchess of Malfi’ ?
- (v) Name the *three* classical unities.
- (vi) ‘Revenge is a kind of wild justice.’ Describe briefly according to Bacon’s essay ‘Of Revenge’.
- (vii) Who is the king of France’s rival suitor for the hand of Cordelia ?
- (viii) Name the play in which we come across the themes of sin, redemption and damnation.
- (ix) What does folly say about prudence ?
- (x) What do you mean by Renaissance ?

Section–B

(Part–I)

2. (i) So let us melt, and make no noise,
No tear-floods, nor sigh-tempests move;
’Twere profanation of our joys
To tell the laity our love.
- (ii) Call country ants to harvest offices,
Love, all alike, no season knows nor clime,
Nor hours, days, months, which are the rags of time.
- (iii) “Nuptial love maketh mankind;
friendly love perfecteth it, but
wanton love corrupteth and
emboseth it.”

(Part-II)

3. Write a critical appreciation of the poem “The Canonization”.
4. Bring out the element of irony in Chaucer’s ‘The Prologue to the Canterbury Tales’.
5. Briefly discuss the role of Bosola in ‘The Duchess of Malfi’.
6. Comment on ‘The Alchemist’ as a satirical representation of contemporary London Society.

Section-C

7. “Chaucer gives us a microsm of English society in The Prologue to the Canterbury Tales.” Elucidate with illustrations.
8. “Sensation, emotion and thought are interfaced in the best works of Donne.” Discuss with special reference to the poems prescribed in your syllabus.
9. Discuss in detail the tragic conflict in Dr. Faustus by Christopher Marlowe.
10. Francis Bacon appears to be moralist in his essays. Elucidate with illustrations from the essays you have read.