

Roll No. : .....

Total No. of Questions : 10 ]

[ Total No. of Printed Pages : 3

# **AFMA-125**

**M.A. (Final) Examination, 2023**

**ENGLISH LITERATURE**

Paper - IX (A)

**(Indian Writing)**

*Time : 3 Hours ]*

*[ Maximum Marks : 100*

**Section-A**

**(Marks : 2 × 10 = 20)**

*Note :-* Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

**Section-B**

**(Part-I Marks : 8 × 2 = 16)**

**(Part-II Marks : 8 × 3 = 24)**

**Section-B** comprises of *two* Parts :

**Part-I** Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit **200** words). Each question carries **8** marks.

**Part-II** Answer any *three* questions out of four (Answer limit **200** words). Each question carries **8** marks.

**Section-C**

**(Marks : 20 × 2 = 40)**

*Note :-* Answer any *two* questions out of four (Answer limit **500** words). Each question carries **20** marks.

**BRI-830**

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**AFMA-125** P.T.O.

### Section–A

1. (i) What is the central idea of the poem 'My Vocation' ?
- (ii) Enlist two important works of Raja Rao.
- (iii) How does Tagore's poem depict the realistic aspect of nature ?
- (iv) Who is 'Puru' in Karnad's play 'Yayati' ?
- (v) What is the subtitle of the novel 'Samskara' ?
- (vi) Who is the only playwright in English to win the Sahitya Akademi Award ?
- (vii) What type of a hero is Charudatta ?
- (viii) Comment on the lives of the women of the Havelis.
- (ix) Comment upon the title of the play 'Andha Yug'.
- (x) Write a short note on the setting of 'Voices in the City'.

### Section–B

#### (Part–I)

2. (a) But still his mind its traffic turns  
Away from beach and tree and stone  
To kindred clamour close at hand.
- (b) The tragedy is that there is too much that is sacred.  
But if we understand and believe in one another nothing can be destroyed.  
And if you are willing to forget I am willing to tolerate.
- (c) But not because of its magnificence  
Dear is the Casuarina to my soul  
Beneath it we have played ; though years may roll,  
O sweet companions, loved with love intense  
For your sakes, shall the tree be ever dear.

**(Part-II)**

3. Critically examine the poem “The Ghaghra in Spate”.
4. Comment on the ethics of love in the play ‘Mrichchhakatikam’.
5. Discuss the themes and techniques employed by Kardad in ‘Yayati’
6. Andha Yug depicts the loss of moral values in contemporary times. Discuss.

**Section-C**

7. Elucidate ‘Final Solutions’ as a play of social maladies.
8. Discuss ‘Inside the Haveli’ as a modern classic.
9. Examine critically Raja Rao's Kanthapura as a representation and a critique of the Gandhian discourse.
10. Can Kamala Das be called as a “confessional” poet ? Discuss.