

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

AFMA-123

M.A. (Final) Examination, 2023

ENGLISH

Paper - VIII (B)

(Women's Writing)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Note :- **Section-B** comprises of *two* Parts :

Part-I Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit **200** words). Each question carries **8** marks.

Part-II Answer any *three* questions out of four (Answer limit **200** words). Each question carries **8** marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **20** marks.

BRI-671

(1)

AFMA-123 P.T.O.

Section–A

1. (i) What is the central theme of Meera Bai's songs ?
- (ii) Explain the use of word 'Daughter-in-Law' in the poem, "Snapshots of a daughter-in-law".
- (iii) What is the significance of the title 'The Children of the Poor' by Gwendolyn Brooks ?
- (iv) Bring out Sylvia Plath's use of metaphors in the poem 'Lady Lazarus'.
- (v) What do the numerous colours symbolize in 'Beloved' by Toni Morrison ?
- (vi) What are Mary Wollstonecraft's views on motherhood ?
- (vii) What is the central idea of 'Top Girls' by Caryl Churchill ?
- (viii) In 'Trifles', how is the telephone a symbol ?
- (ix) There are many middle-class deserted, unwanted wives in 'That Long Silence'. Name them.
- (x) How does Virginia Woolf refute the widely held assumption that women are inferior writers ?

Section–B

Part–I

2. (a) A woman partly brave and partly good,
Who fought with what she partly understood
Few men about her would or could do more,
Hence she was labeled harpy, shrew and whore.
- (b) Don't you want to be killed
and/or rescued
In the most contemporary
Way ? Don't
(...)
What, in any case, does it
matter what
You want ? You're in my way.

- (c) And I am aware of my heart : it opens and closes
Its bowl of red blooms out of Sheer love of me.
The water I taste is warm and salt, like the sea,
And comes from a country far away as health.

Part-II

3. Write a critical appreciation of the poem 'A Sunset of the City'.
4. "Toni Morrison in Beloved designs the life style of her protagonist as initially fragmented and disorganised but ultimately whole and organised." Discuss.
5. Does the setting in 'Trifles' by Glaspell have an impact on the theme of the play ? Discuss.
6. Write a note on the Individualism or the 'I' in Virginia Woolf's 'A Room of One's Own'.

Section-C

7. Discuss Meera Bai's 'Soulful Love of God' expressed in her songs.
8. Discuss 'A Vindication of the Rights of Women' as a landmark in feminist history.
9. "Adventure is the only way for women to experience Freedom in top girls." Elaborate.
10. "In That Long Silence, the novelist presents different shades and meanings of silence, especially in relation to women." Discuss.