

Roll No. : .....

Total No. of Questions : 10 ]

[ Total No. of Printed Pages : 3

# AFMA-121

M.A. (Final) Examination, 2023

ENGLISH

Paper - VII

(Twentieth Century Literature)

Time : 3 Hours ]

[ Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

*Note* :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

**Part-I** Consists of three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

**Part-II** Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

*Note* :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

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### Section–A

1. Attempt all *ten* questions. Answers should not exceed **50** words in each question.
  - (i) What does the title of W.H. Auden’s poem, ‘September 1, 1939’ indicate ?
  - (ii) What is the theme of W.B. Yeats’ poem ‘Lapis Lazuli’ ?
  - (iii) Mention any *two* distinctive features of Robert Frost’s poetry.
  - (iv) What is the poet’s message in the poem, ‘This Bread I Break’ ?
  - (v) What is Tiresias in ‘The Wasteland’ ?
  - (vi) In which journal and when did Eliot’s poem ‘The Wasteland’ appear for the first time in England ?
  - (vii) What is the name of the castle in which the first scene of Shaw’s play ‘Saint Joan’ is set ?
  - (viii) Explain in brief the key concern of Huxley’s novel ‘Brave New World’.
  - (ix) In which year was Murdoch’s novel ‘Under the net’ published ? In which city is this novel set ?
  - (x) What is the central theme of Virginia Woolf’s novel ‘Mrs. Dalloway’ ?

### Section–B

#### Part–I

2. Explain with reference to the context any *two* of the following extracts :
  - (a) What are the roots that clutch, what branches grow ?

Out of this story rubbish ? Son of man,  
You cannot say, or guess, for you know only  
A heap of broken images, where the sun beats,  
And the dead tree gives no shelter, the cricket no relief,  
And the dry stone no sound of water.

- (b) It's when I'm weary of considerations,  
And life is too much like a pathless wood  
Where your face burns and tickles with the cobwebs  
Broken across it, and one eye is weeping  
From a twig's having lashed across it open.
- (c) Hearts with one purpose alone  
Through summer and winter seem  
Enchanted to a stone  
To trouble the living stream

### **Part-II**

3. How does Auden Present W.B. Yeats in his poem 'In Memory of W.B. Yeats' ? Explain.
4. Write a detailed note on the significance of trial scene in 'Saint Joan'.
5. Attempt a critical analysis of Virginia Woolf's 'Mrs. Dalloway' as a stream of consciousness novel.
6. Write a critical appreciation of Huxley's novel 'Brave New World' as science fiction.

### **Section-C**

7. Critically analyze W.B. Yeats's poem 'Sailing to Byzantium'.
8. Critically evaluate Jimmy Porter's role as 'an angry young man' in Osborne's play 'Look Back in Anger'.
9. 'T.S. Eliot's' poem 'The Wasteland' is an expression of the disillusionment of a generation.' Evaluate the statement with suitable illustration from the poem.
10. Summarize George Orwell's views as expressed in his essay 'Politics and the English Language'.