

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

AFMA-120

M.A. (Final) Examination, 2023

ENGLISH

Paper - VI

(Nineteenth Century Literature)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BRI-280

(1)

AFMA-120 P.T.O.

Section–A

1. (i) Who is the speaker in the poem ‘Locksley Hall Revisited’ ?
- (ii) Name the metrical technique used by Hopkins in his poem ‘Carrion Comfort’ ?
- (iii) What does the bird’s survival of the storm symbolize in the poem ‘Hope is the Thing with Feathers’ ?
- (iv) On which mythological text Emerson’s ‘Hamatreya’ based ?
- (v) Who raises Hareton during the early years of his life ?
- (vi) With whom is Wildeue secretly in love in ‘The Return of the Native’ ?
- (vii) Name the dramatist who wrote “The Pillars of Society”. In which year was it published ?
- (viii) Name the heroine of ‘Wide Wide World’. Why was she disturbed in the beginning of the novel ?
- (ix) Who is Estella’s father in novel ‘Great Expectations’ ?
- (x) What is Mr. Tulliver’s main regret about his children ?

Section–B

Part–I

2. Explain any *two* of the following passages with reference to the context :
 - (a) But do not less us quarrel any more,
No, my Lucrezia; bear with me for once :
Sit down and all shall happen as you wish.
You turn your face, but does it bring your heart ?
 - (b) ‘Hope’ is the thing with feathers–
That perches in the soul–
And sings the tune without the words–
And never stops at all.

- (c) She was an extraordinary person too! Would
You believe it, she cut her hair short, and
used to go about in men's boots in bad weather.

Part-II

3. Write a character sketch of Pip in 'Great Expectations'.
4. Analyze the plot structure of 'Wide Wide World'.
5. Critically appreciate Tennyson's 'Lady of Shalott'.
6. 'Return of the Native' reflect the deepening and harshening pessimism of Hardy. Discuss.

Section-C

7. Examine the treatment of death in the poetry of Emily Dickinson.
8. Comment on the various themes as depicted in George Eliot 'The Mill on the Floss'.
9. What is a dramatic monologue ? Discuss Browning as a writer of dramatic monologues on the basis of poems prescribed in your syllabus.
10. "Wuthering Heights is an expression in the imaginative terms of art of the stresses and tensions and conflicts, personal and spiritual of the 19th century capitalist society." Elucidate.