

Roll No. :

Total No. of Questions : 12]

[Total No. of Printed Pages : 3

AFMA-119

M.A. (Final) Examination, 2023

ENGLISH

Paper - V

(Principles of Criticism)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Marks : 8 × 5 = 40)

Note :- Answer any *five* questions out of seven (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

Section-A

1. (i) Discuss the concept of 'Vibhava' as explained in 'Natyashastra'.
- (ii) What is Pada Purvarddha Vakrata (lexical obliquity) ?

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- (iii) Eliot compares the mind of the poet as a shred of Platinum. How does poet's mind act like a catalyst ?
- (iv) What is 'alienation' in Brecht's Epic Theatre ?
- (v) Why does Aristotle describe 'Plot' as the soul of tragedy ?
- (vi) Which poem by Wordsworth is referred by Brooks in 'The Language of Paradox' ?
- (vii) What is rupture according to Derrida ?
- (viii) When was lecture 'What is an author' delivered ?
- (ix) Define, 'The Feminine Phase'.
- (x) Who are subalterns according to Gayatri Spivak ?

Section-B

2. Discuss the concept of Vrittis as explained in 'Natyashastra'.
3. Define Catharsis.
4. What is impersonal theory as explained by T.S. Eliot ?
5. How is paradox central to understand and interpret poetry for Eleanth Brooks as expressed in his essay 'The Language of Paradox' ?
6. What are the flaws of structure according to Derrida ?
7. What is author's function according to Foucault ?
8. Summarize Bhabha's views expressed in the essay Cultural Diversity and Cultural Difference *or* explain Gynocriticism.

Section–C

9. Discuss Kuntak's contribution to Indian Literary Criticism.
10. Discuss in detail Brecht's concept of 'Epic Theatre'.
11. What are the key issues raised by Gayatri Spivak's in her essay 'Can Subaltern Speak' ?
12. Write the summary of Derrida's 'Structure, Sign and Play' or Foucault's 'What Is An Author' ?