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Total No. of Questions : 10 ]

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# **AENG-305**

**M.A. (IIIrd Semester) Examination, Jan.-2023**

**ENGLISH**

Paper - FA-ENG-OE-305 (D)

**(Gender Narrative and Communication)**

*Time : 3 Hours ]*

*[ Maximum Marks : 75*

The question paper contains three Sections.

**Section-A**

**(Marks : 2 × 10 = 20)**

*Note :-* Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

**Section-B**

**(Marks : 5 × 5 = 25)**

*Note :-* Answer all *five* questions. Each question has internal choice (Answer limit **200** words). Each question carries **5** marks.

**Section-C**

**(Marks : 15 × 2 = 30)**

*Note :-* Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

**Section-A**

1. (i) What is the central idea of the poem 'Purdah-I' ?

(ii) What does the milkman represent in the poem 'Living in Sin' ?

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- (iii) Name the man in the poem 'The man with the Wooden Leg'.
- (iv) What does 'The Quilt' symbolize by Ismat Chughtai ?
- (v) What is the theme of 'Me Hijra, Me Luxmi' ?
- (vi) Who wrote 'The Truth about Me' ?
- (vii) What are the issues dealt with in Manjula Padmanabhan's 'Lights out' ?
- (viii) What is the significance of the shawl in 'Dance Like a Man' ?
- (ix) Why is Wonder Woman so loved ?
- (x) What does the poet desire for in the poem 'Prayer' by Imtiaz Dharkar ?

**Section-B**

2. Briefly summarize 'The Sin' by Indira Goswami in your own words.

*Or*

How did Rabbu help Begum Jaan ?

3. Discuss the theme of the poem 'Prayer' by Imtiaz Dharkar.

*Or*

Find out the imagery used by Genny Lim in 'Wonder Woman'.

4. What according to Laxminarayan Tripathi, are the hardships/problems faced by every Hijra in their daily lives ?

*Or*

Describe the journey from torture to triumph of a hijra in the poem 'The Truth about me' by Revati.

5. Critically analyse in brief the play 'Lights out' by Manjula Padmanabhan.

*Or*

How does Ratna mislead Jairaj for her own benefits in the play 'Dance Like a Man' by Mahesh Dattani ?

6. Analyse the themes of power and powerlessness in 'Living in Sin' by Adriene Rich.

*Or*

Give a character sketch of the man with the wooden leg.

### Section–C

7. Write a critical appreciation of the poem 'Purdah-I' by Imtiaz Dharkar.
8. Critically analyse Ismat Chughtai's idea of womanhood and identity in 'The Quilt'.
9. Discuss in detail the autobiography of Laxminarayan Tripathi as a narrative of her ordeal of becoming a hijra by choice, and her subsequent journey of fighting against tremendous odds for the recognition of her community.
10. The play 'Dance Like a Man' strikes hard at the society that prescribes certain roles to each gender and treats them as idiotic. Discuss.