

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

AENG-304

M.A. (IIIrd Semester) Examination, Jan.-2023

ENGLISH

Paper - FA-ENG-CE-304 (A)

(Indian Writing in English)

Time : 3 Hours]

[Maximum Marks : 75

The question paper contains three Sections.

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Marks : 5 × 5 = 25)

Note :- Answer all *five* questions. Each question has internal choice (Answer limit **200** words). Each question carries **5** marks.

Section-C

(Marks : 15 × 2 = 30)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

Section-A

1. (i) Write name of *four* prominent authors of Indian Writing in English.
- (ii) Differentiate between Indo-Anglian Literature and Anglo-Indian Literature.

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- (iii) Why do the Fishermen prefer the dangers of the sea to the comfort of the land in *The Coromandel Fishers* poem ?
- (iv) What is the real plight of the old woman in the poem 'The Old Woman' ?
- (v) Write *two* important works of Gandhi.
- (vi) What, according to Aurobindo, is our demand and need from Gita ?
- (vii) What doubt did Geeta's parents have about her adjustment in the old traditional family ?
- (viii) Why did Yayati call his sons ?
- (ix) What is the significance of the title 'The Final Solutions' ?
- (x) Write theme of the poem 'Snowman'.

Section-B

2. Discuss the central idea of Tagore's poem Earth.

Or

Write an estimate of Nissim Ezekiel as a poet on the basis of poems prescribed in your course.

3. Summarize Gandhi's views on Swaraj.

Or

Write Aurobindo's views on 'The Human Disciple'.

4. Discuss haveli as a symbol in Rama Mehta's 'Inside the Haveli'.

Or

Discuss the character of Sita based on your reading of Amish Tripathi's novel 'Sita'.

5. Describe Devyani Sharmistha conflict in 'Yayati'.

Or

Comment on the plot construction of Dattani's play 'final solutions'.

6. Write a note on development of Indian Writing in English.

Or

Write critical appreciation of 'The Seasons of the Plains'.

Section–C

7. Gandhi's 'Hind Swaraj' discusses the problems not only facing humanity in general but also those directly impacting his home country of India which is under British colonization. Discuss.
8. Write a critical appreciation of poem 'Lakshman'.
9. Amish's 'Sita' reconceptualises and destabilizes the master narrative in the Ramayana challenging and resisting the patriarchal ideology embedded therein. Discuss.
10. Mahesh Dattani's 'final solutions' is a problem play that talks about the socio-political aspects of a society in India. Discuss.