

Roll No. : .....

Total No. of Questions : 10 ]

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# **AENG-103**

**M.A. (Ist Semester) Examination, Jan.-2023**

**ENGLISH**

Paper - II

**(Renaissance Poetry and Prose)  
(For Due Students Only)**

*Time : 3 Hours ]*

*[ Maximum Marks : 75*

**Note :-** This question paper contains *three* Sections.

**Section-A**

**(Marks : 2 × 10 = 20)**

**Note :-** Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

**Section-B**

**(Part-I Marks : 5 × 2 = 10)**

**(Part-II Marks : 5 × 3 = 15)**

**Note :-** **Section-B** comprises of *two* Parts :

**Part-I** Consists of *two* reference to context questions with internal choice (Answer limit **200** words). Each question carries 5 marks.

**Part-II** Consists of *three* questions with internal choice (Answer limit **200** words). Each question carries 5 marks.

**Section-C**

**(Marks : 15 × 2 = 30)**

**Note :-** Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

**BRI-922**

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**AENG-103** P.T.O.

### Section–A

1. (i) Why were pilgrims going to Canterbury ?
- (ii) How many Canterbury Tales are there ?
- (iii) Find the figure of speech in “Love is a fervent fire”.
- (iv) Name the writer of “Give place, ye lovers”.
- (v) In the poem ‘The Sunne Rising’ how does poet address the sun ?
- (vi) What is the ‘stamped face’ referred to by Donne in ‘Canonization’ ?
- (vii) Name any *two* essays by Francis Bacon.
- (viii) Name any *two* famous poets of Renaissance period.
- (ix) Mention any *two* characteristics of Jacobean poetry.
- (x) Who said, “Revenge is a kind of wild justice” ?

### Section–B

#### Part–I

2. What that Aprille with his shoures soote  
The droghte of March hath perced to the roote  
And bathed every veyne in swich licour  
Of which vertu engendred is the flour;

*Or*

She’s all states, and all princes,  
Nothing else is.  
Princes do but play us; compared to this,  
All honor’s mimic, all wealth alchemy.

3. And wilt thou leave me thus ?

Say nay, say nay, for shame,

To save thee from the blame

Of all my grief and grame;

*Or*

What is Truth ? said jesting pilate, and would not stay for an answer. Certainly there be, that delight in giddiness, and count it a bondage to fix a belief;

**Part-II**

4. Consider the comment that “the best portraits in Chaucer’s Prolouge are those of rogues”.

*Or*

What is metaphysical poetry ? Discuss the chief characteristics of metaphysical poetry.

5. Briefly comment on the thought content of any *one* of Bacon’s essay prescribed for you.

*Or*

Write a short note on Jacobean Literature.

6. Write a critical estimate of conceits as employed by Donne in his poetry.

*Or*

Summarize Wyatt’s views on ‘Lo What it is to Love’ or ‘And Wilt Thou Leave Me Thus’.

### Section-C

7. Comment on the female characters in the Prolouge to The Canterbury Tales.
8. Attempt a critical appreciation of John Donne's 'Valediction : Forbidding Mourning' or 'The Sunne Rising'.
9. Do you subscribe to the view that the Renaissance spirit of rational inquiry is the chief feature of Bacon's essays ? Explain.
10. "Renaissance literature is characterized by adoption of a Humanist philosophy and the recovery of the classical literature of Antiquity." Comment.