

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

UGA-208

B.A. (Part-II) Examination, 2021

ENGLISH LITERATURE

Paper - II

(Prose and Fiction)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Note :- Section-B comprises of *two* Parts :

Part-I : Consists three reference to context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II : Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BI-1215

(1)

UGA-208 P.T.O.

Section–A

Note :- Attempt all questions. Answer should not exceed **50** words in each question.

- (i) Give the name of the writer who sketches under the pen name 'Alpha of the Plough'.
- (ii) Write the names of any *two* volumes by Hilaire Belloc.
- (iii) Define Un-platonic Art-snobbery.
- (iv) What was the opinion of the dealer about the drawing in E. V. Lucas's essay 'Third-thoughts' ?
- (v) Explain the meaning of the proverb, 'Its an ill wind that blows nobody good', from G. K. Chesterton's essay 'On the Pleasures of No Longer Being Very Young'.
- (vi) What is the irony in the story 'A Rose for Emily' ?
- (vii) Mention the original title of the story 'Dr. Heidegger's experiment by Nathaniel Hawthorne.
- (viii) Point out any *two* salient features of stream of consciousness novel.
- (ix) What does the title 'Far from the Madding Crowd Mean' ?
- (x) Comment on the message of the story 'The Gift of Magi'.

Section–B

(Part–I)

Note :- Attempt any *two* explanations with reference to context out of three. Answer should not exceed **200** words.

2. (i) The dealer asks as much as he thinks he can extort, and the customer, having paid it, is under no obligation whatever to the dealer.
- (ii) It is like the indescribable transition from the inorganic to organic; as if the stone snakes and birds of some ancient Egyptian inscription began to leap about like living things.

(iii) Then the newer generation became the backbone and the spirit of town, and the painting pupils grew up and fell away and did not send their children to her with boxes of color and tedious brushes and pictures cut from the ladies' magazines.

(Part-II)

Note :- Answer any *three* questions out of four (Answer limit **200** words).

3. "All men are snobs about something. One is almost tempted to add:". Discuss with reference to Aldous Huxley's essay, 'Selected Snobberies'.
4. Draw a character sketch of 'Gabriel Oak' from Hardy's novel 'Far from the Madding Crowd'.
5. How superstitions affect human lives ? Explain by providing suitable examples from the essay 'On Superstitions' by A. G. Gardiner.
6. Describe Dr. Heidegger's study with special reference to the 'Closet' and 'Mirror'.

Section-C

Note :- Answer any *two* questions out of four (Answer limit **500** words).

7. Critically appreciate the story 'The Gift of Magi' by O' Henry.
8. "Third thoughts by E. V. Lucas is a great satire to the common human mentality". Discuss.

Or

Critically analyse the 'Prose Style' of G. K. Chesterton.

9. "Fate and Chance' play the decisive role in Hardy's novels. Justify it with reference to 'Far from the Madding Crowd'.
10. Write a detailed note on 'Victorian Prose'.

Or

Explain the terms :

- (i) Scientific Fiction
- (ii) Elements of Story