

Roll No. :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

UGA-207

B.A. (Part-II) Examination, 2021

ENGLISH LITERATURE

Paper - I

(Poetry and Drama)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Note :- Section-B comprises of *two* Parts :

Part-I : Consists three reference to context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II : Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

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Section–A

Note :- Attempt all questions. Answer should not exceed **50** words in each question.

1. (i) What is a Dramatic Monologue ?
- (ii) Write *two* salient features of Victorian poetry.
- (iii) Write theme of the poem 'Spring and Fall'.
- (iv) Why does Tennyson call tear 'Idle Tears' ?
- (v) What is 'Poetic Drama' ?
- (vi) Give the structural composition of 'The Soldier'.
- (vii) What is 'Theatre of the Absurd' ?
- (viii) Who is Rabbi Ben Ezra ?
- (ix) What is meant by Soliloquy ?
- (x) Of which poem, the following lines are a part of "We lack not songs, nor instruments of Joy, Nor echoes sweet, nor waters clear as heaven" ?

Section–B

(Part–I)

2. Explain with reference to context adding critical comments if needed.

Attempt any *two* (Answer limit **200** words) :

- (i) Now no matter, child, the name :
Sorrow's springs are the same.
Nor mouth had, no nor mind, expressed
What heart heard of, ghost guessed :
It is the bright man was born for,
It is Margaret you mourn for.

(ii) Hear sights and sounds, dream happy as her day :

And laughter, learnt of friends and gentleness,

In hearts at peace, and an English heaven.

(iii) I have measured my life with coffee spoons

I know the voices dying with a dying fall

Beneath the music from a farther room.

(Part-II)

Note :- Attempt any *three* (Answer limit **200** words).

3. Write briefly about the following terms :

(a) Epic

(b) Blank Verse

4. Attempt the character sketch of General Canynge.

5. Write a note on the Play Loyalties.

6. Discuss the main theme of the poem 'The Lotus Eaters' or 'Spring and Fall'.

Section-C

Note :- Attempt any *two* (Answer limit **500** words).

7. Discuss how fate as all powerful is portrayed in the poem "Sohrab and Rustum".

8. Discuss T.S. Eliot as a modern poet on the basis of his poem 'The Love Song of J. Alfred Prufrock'.

9. Attempt a critical appreciation of Browning's 'Rabbi Ben Ezra'.

10. Discuss social significance of John Galsworthy's 'Loyalties'.