

Roll No. : .....

Total No. of Questions : 10 ]

[ Total No. of Printed Pages : 4

# UGA-112

**B.A. (Part-II) Due Ist Year Examination, 2021**

## ENGLISH LITERATURE

Paper - I

**(Poetry and Drama)**

*Time : 1½ Hours ]*

*[ Maximum Marks : 100*

### Section-A

**(Marks : 2 × 10 = 20)**

*Note :-* Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

### Section-B

**(Part-I Marks : 8 × 2 = 16)**

**(Part-II Marks : 8 × 3 = 24)**

*Note :-* **Section-B comprises of two Parts :**

**Part-I :** Consists three reference to context questions from starred texts, attempt any *two* out of three (Answer limit **200** words). Each question carries **8** marks.

**Part-II :** Answer any *three* questions out of four (Answer limit **200** words). Each question carries **8** marks.

### Section-C

**(Marks : 20 × 2 = 40)**

*Note :-* Answer any *two* questions out of four (Answer limit **500** words). Each question carries **20** marks.

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### Section–A

**Note** :- Attempt all questions. Answer should not exceed **50** words in each question.

1. (i) What is Onomatopoeia ?
- (ii) Define Pun and illustrate with example.
- (iii) What is the structure of a *Spenserian Sonnet* ?
- (iv) Why, according to Milton, is his talent lying useless ?
- (v) Why does Donne use the term '*Pilgrimage*' in his poem ?
- (vi) What was the opinion of the villagers about the schoolmaster ?
- (vii) What is the central idea of the poem, "*Ode on Solitude*" ?
- (viii) Why do the teachers bear Wasserkopf's misbehaviour ?
- (ix) Write names of any *two* popular poets of the Metaphysical Movement.
- (x) Why does Rosalind react so negatively toward Phoebe ?

### Section–B

#### (Part–I)

**Note** :- Attempt any *two* reference to the context questions giving critical comments out of three passages. Answer should not exceed **200** words in each question.

2. (i) This sea that bares her bosom to the moon,  
The winds that will be howling at all hours  
And are up-gathered, now like sleeping flowers;  
For this, for everything, we are out of tune;

(ii) His State

Is Kingly', Thousands at his bidding speed  
And post o'er Land and Ocean without rest:  
They also serve who only stand and wait

(iii) 'Thus we may see', quoth he, 'how the world wags.

'Tis but an hour ago since it was nine,  
And after one hour more 'twill be eleven.  
And so from hour to hour we ripe and ripe,  
And then from hour to hour we rot and rot;  
And thereby hangs a tale'.

**(Part-II)**

**Note :-** Attempt any *three* questions out of four. Answer should not exceed **200** words :

3. Explain the metaphors used by the speaker in praise of Helena's beauty in Marlowe's *The Face That Launched a Thousand Ships*.
4. Define the following literary terms with illustrations :
  - (i) Personification
  - (ii) Tragi-comedy
5. What is your view of Touchstone and his function in the play *As You Like it* ?
6. How does the Mathematics Teacher design the exam to win over Wasserkopf in *Refund* ?

### Section–C

**Note** :- Attempt any *two* questions (Answer limit **500** words) :

7. Write a critical analysis of the poem *Ode to Beauty* composed by John Keats.
8. 'Fritz Karinthy's play *Refund* is a satire on the modern education system.' Discuss the intention of the dramatist in writing this play in the light of this statement.

*Or*

Justify the title of the play, *The Proposal*. What is the theme or message of the play ?

9. What is a Romantic Comedy ? Discuss romantic elements in William Shakespeare's. *As You Like It*.
10. Write short notes on the following :
  - (i) Tragedy
  - (ii) Ode

*Or*

Discuss the salient features of *Romantic Age* poetry.