

Roll No. : .....

Total No. of Questions : 10 ]

[ Total No. of Printed Pages : 4

# SENG-304

M.A. (IIIrd Semester) Examination, 2021

ENGLISH

Paper - MAENG-12 (A)

(Indian Writing-I)

Time : 1½ Hours ]

[ Maximum Marks : 75

*Note* :- This Question paper contains three Sections.

**Section-A**

(Marks : 2 × 10 = 20)

*Note* :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

**Section-B**

(Part-I Marks : 5 × 2 = 10)

(Part-II Marks : 5 × 3 = 15)

**Section-B** comprises of two Parts :

**Part-I** Consists of two reference to the context questions with internal choice. Each question carries 5 marks. Answer to these questions should not exceed 200 words each.

**Part-II** Consists of three questions with internal choice to be answered in 200 words each. Each question carries 5 marks.

**Section-C**

(Marks : 15 × 2 = 30)

*Note* :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 15 marks.

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SENG-304 P.T.O.

**Section–A**

2 each

1. Attempt all questions. Answer should not exceed **50** words in each question :
- (i) What is the central theme of Tagore’s poem ‘Earth’ ?
  - (ii) To whom is the poet addressing in his poem ‘Notes From The Underground’ ?
  - (iii) What kind of person is narrator’s father in ‘Night of the Scorpion’ ?
  - (iv) What is the symbolic significance of the title ‘The Sunshine Cat’ by Kamala Das ?
  - (v) How does Mohan react to marriage proposal from Jaya’s family ?
  - (vi) Why did Jaya’s father name her Jaya ?
  - (vii) Why was Yayati cursed ? With whom does he exchange his youth ?
  - (viii) Why do you think Yayati marries Devyani ?
  - (ix) What is the theme of Dattani’s play ‘Final Solutions’ ?
  - (x) What is the significance of the title ‘Final Solutions’ ?

**Section–B**

**Part–I**

5 each

Explain the following with reference to the context in about **200** words each :

2. But not because of its magnificence

Dear is the Casuarine to my soul :

Beneath it we have played; though years may roll,

O sweet companions, loved with love intense,

For your sakes, shall the tree be ever dear.

*Or*

But you are with me always  
like a spring of  
underground water  
like a murmur of a spring  
of underground water.

3. The peasants came like swarms of flies  
and buzzed the name of God a hundred times to  
paralyse the Evil one.

With candles and with lanterns  
throwing giant scorpion shadows  
on the sun-baked walls  
they searched for him, he was not found.

*Or*

..... Her husband shut her  
In every morning; locked her in a room of books  
With a streak of sunshine lying near the door, like  
A yellow cat, to keep her company .....

**Part-II**

5 each

Answer the following questions in **200** words each :

4. Write a critical appreciation of the poem 'Our Casuarina Tree'.

*Or*

Write a note on development of thoughts in the poem 'Urban'.

5. Write a critical summary of Tagore's poem 'Earth'.

*Or*

'That Long Silence' is a saga of suppressed women prisoned in the room of silence. Discuss.

6. Who do you think is the Hero in Karnad's Yayati ? Elaborate.

*Or*

Discuss the contemporary relevance of Mahesh Dattani's 'Final Solutions'.

**Section-C**

15 each

**Note** :- Attempt any *two* questions out of four. Answer should not exceed **500** words in each question.

7. Discuss Kamala Das as a modern poet.
8. Write a note on the theme of marriage in Shashi Deshpande's 'That Long Silence'.
9. Write a note on Karnad's art of characterization on the basis of his play 'Yayati'.
10. "The demons of communal hatred are not out on the street.... they are lurking inside ourselves." Discuss the statement on the basis of Mahesh Dattani's play 'Final Solution'.