

Roll No. :

Total No. of Questions : 19]

[Total No. of Printed Pages : 4

SENG-302

M.A. (IIIrd Semester) Examination, 2021

ENGLISH

Paper - MAENG-10

(Nineteenth Century Poetry and Prose)

Time : 1½ Hours]

[Maximum Marks : 75

Note :- This question paper contains three Sections.

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Part-I Marks : 5 × 2 = 10)

(Part-II Marks : 5 × 3 = 15)

Section-B comprises of two Parts :

Part-I Consists of two reference-to-the context questions with internal choice. Each question carries **5** marks. Answer to these questions should not exceed **200** words each.

Part-II Consists of three questions with internal choice to be answered in **200** words each. Each question carries **5** marks.

Section-C

(Marks : 15 × 2 = 30)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

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SENG-302 P.T.O.

Section–A

2 each

1. Comment on the setting of Tennyson's "The Lady of Shalott".
2. What is the concept of 'Home' in Tennyson's 'The Lotos Eaters' ?
3. In what sense is the mountain a symbol in Browning's "The Grammarian's Funeral" ?
4. What is the significance of the ending of Browning's "The Last Ride Together" ?
5. Discuss the idea of death as presented in the first stanza of Dickinson's "Because I could not stop for Death".
6. Bring out the central idea of Hopkins' poem "The Windhover".
7. Explain the term 'Social Contract' as used in Mill's "On Liberty".
8. What are Emerson's views on the duties of the American Scholar ?
9. What is the importance of the beginning of Tennyson's 'Ulysses' ?
10. Comment on the use of metaphor in Dickinson's "Hope is the Thing with Features".

Section–B

Part–I

5 each

11. Explain the following with reference to the context :
"This is my son, mine own Telemachus,
To whom I leave the sceptre and the isle,—
Well-loved of me, discerning to fulfil
This labour, by slow prudence to make mild
A rugged people, and thro' soft degrees
Subdue them to the useful and the good."

Or

“I am grown peaceful as old age to-night.
I regret little, I would change still less.
Since there my past life lies, why alter it ?
The very wrong to Francis !—it is true
I took his coin, was tempted and complied,
And built this house and sinned, and all is said”.

12. “We slowly drove—He knew no haste
And I had put away
My labor and my leisure too,
For His Civility.”

Or

“Brute beauty and valour and act, oh, air, pride, plume, here
Buckle ! AND the fire that breaks from thee then, a billion
Times told lovelier, more dangerous, O my chevalier !”

Part-II

5 each

Note :- Answer the following questions in **200** words each :

13. Comment on the major symbols used in “The Lady of Shalott”.

Or

Discuss the theme of learning as presented in “The Grammarian’s Funeral”.

14. How does hope as a feathered bird enlighten every human soul in “Hope is the Thing with Feather” ?

Or

Discuss the treatment of suffering and inner conflict in “Carrion Comfort”.

15. Write a short critical note on J.S. Mill’s views on social stagnation.

Or

How does Emerson structure his ideas in “The American Scholar” ? Explain highlighting the various sections of the text.

Section–C

15 each

Note :– Attempt any *two* questions in **500** words each.

16. Critically evaluate Tennyson's achievements as a poet. Quote from the poems prescribed for you to justify your point.
17. "Browning's handling of the dramatic monologue is meticulous." Attempt a critical assessment of the statement quoting from the texts prescribed to make your point clear.
18. Write a detailed critical note on the characteristic features of Dickinson's poetry with special reference to the poems prescribed.
19. "Mill's 'On Liberty' while celebrating individuality vehemently rejects conformity." Discuss.