

Roll No. : .....

Total No. of Questions : 10 ]

[ Total No. of Printed Pages : 3

# SENG-301

M.A. (IIIrd Semester) Examination, 2021

ENGLISH

Paper - MAENG-09

(Literary Criticism and Theory-I)

Time : 1½ Hours ]

[ Maximum Marks : 75

Section-A

(Marks : 2 × 10 = 20)

*Note* :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Marks : 5 × 5 = 25)

*Note* :- Answer all *five* questions with internal choice of 5 marks each. Each question is to be answered in 200 words.

Section-C

(Marks : 15 × 2 = 30)

*Note* :- Answer any *two* questions out of four. Each question is to be answered in 500 words. Each question carries 15 marks.

Section-A

2 each

1. Answer the following questions in 50 words each :

- (i) How does Kapila Vatsyayan describe the acronym 'Bharata' ?
- (ii) What is Natyashastra ?
- (iii) Define 'Vakrokti'.

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SENG-301 P.T.O.

- (iv) Explain Kuntaka's concept of 'Pada-Purvardha Vakrata' [Lexical Obliquity].
- (v) What does the word 'Hamartia' denote in Aristotle's the theory of tragedy ?
- (vi) What according to Aristotle, is the chief function of tragedy ?
- (vii) Write any *two* characteristics of epic theatre.
- (viii) What does the term "Breaking the Fourth Wall" indicate in Brechet's concept of epic theatre ?
- (ix) Why, according to Mathew Arnold, the personal estimate of the work of a poet is Fallacious ?
- (x) When and where was Arnold's essay "The Study of Poetry" published originally ?

**Section-B**

5 each

**Note** :- Attempt all questions. Answer should not exceed **200** words in each question.

2. Summarize Kapila Vatsyayan's views on the question of authorship of Natyashastra.

*Or*

Write a note on the contemporary relevance of Natyashastra.

3. Examine critically Aristotle's views on the plot of tragedy.

*Or*

Write a note on Aristotle's concept of 'Calharris'.

4. Write a note on the difference between epic theatre and dramatic as enunciated by Brechet.

*Or*

What is Brechetian concept of Epic Theatre ?

5. Write a note on Kuntaka's theory of 'Varna-Vinyasa-Vakrata' (Phonetic obliquity).

*Or*

Comment upon the significance of Vakrokti as explained by Kuntaka.

6. What is Mathew Arnold's Touchstone Method of Criticism ?

*Or*

Write a note on historical estimate of poetry as explained by Arnold in his essay 'The Study of Poetry'.

**Section-C**

15 each

**Note** :- Attempt any *two* questions out of four. Answer should not exceed **500** words in each question.

7. Examine critically Aristotle's theory of Mimesis (Imitation).
8. Explain in detail the classification of Vakrokri as given by Kuntaka in 'Vakroktijivitam'.
9. Write a detailed note on 'Verfremdungseffekt' or the Alienation effect as discussed by Brechet in his theory of Epic Theatre.
10. Summarize Mathew Arnold's views as expressed in his essay "The Study of Poetry".