

Roll No. : .....

Total No. of Questions : 10 ]

[ Total No. of Printed Pages : 4

# SENG-104

M.A. (Ist Semester) Examination, 2021

ENGLISH

Paper - IV

(Romantic Poetry and Prose)

Time : 1½ Hours ]

[ Maximum Marks : 75

**Note :-** This question paper contains three Sections.

**Section-A**

**(Marks : 2 × 10 = 20)**

**Note :-** Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

**Section-B**

**(Part-I Marks : 5 × 2 = 10)**

**(Part-II Marks : 5 × 3 = 15)**

**Section-B** comprises of *two* Parts :

**Part-I** consists of *two* references to context questions with internal choice. Each question is to be answered in **200** words carries 5 marks.

**Part-II** consists of *three* questions with internal choice to be answered in **200** words each.

**Section-C**

**(Marks : 15 × 2 = 30)**

**Note :-** Answer any *two* questions out of four (Answer limit **500** words). Each question carries **15** marks.

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**SENG-104** P.T.O.

**Section–A**

2 each

1. Answer each question in about **50** words.

- (i) “It is an Ancient Mariner  
And he stoppeth one of three.”  
Whom does the Ancient Mariner stop and why ?
- (ii) Name any *two* important works of William Wordsworth.
- (iii) In Keat’s poem ‘Ode on Grecian Urn’ why a lover should not be sad ?
- (iv) Who wrote ‘To the West Wind’ ?
- (v) Who is targeted in Byrons ‘The Vision of Judgement’ ?
- (vi) Define Satire.
- (vii) According to Hazlitt why should a person go alone on a journey ?
- (viii) Discuss the central idea of Lamb’s ‘Imperfect Sympathies’.
- (ix) Define Fancy.
- (x) When was ‘Biographia Literaria’ published ?

**Section–B**

**Part–I**

5 each

**Note** :- Explain with reference to the context in **200** words each :

2. The bride hath paced into the Hall,

Red as a rose is she;

Nodding their heads before her goes

The Merry Minstrely.

*Or*

Five years have past; five summers, with the length  
Of five long winters ! and again I hear  
These waters, rolling from their mountain springs.

3. I cannot see what flowers are at my feet  
Nor what soft incense hangs upon the bonghs  
But, in embalmed darkness, gues each sweet.

*Or*

O Wild West Wind, thou breadth of Autumn's being,  
Thou, from whose unseen presense the leaves dead  
Are driven, like ghosts from an enchanter fleeing.

**Part-II**

5 each

*Note* :- Answer the following questions in **200** words :

4. Summarize Hazlitt's views in his essay 'On Going a Journey'.

*Or*

Discuss the central idea of Wordsworth's 'Tintern Abbey'.

5. Describe the game of dice in 'The Rime of Ancient Mariner.'

*Or*

What is the message Shelley wants to deliver in the lines ?

"The trumpet of a prophecy ! O Wind

If Winter comes, can spring be far behind ?"

6. Discuss 'The Vision of Judgement' as a satirical poem.

*Or*

What are the different views expressed by Coleridge in his *Biographia Literaria* about Imagination and Fancy ?

**Section–C**

15 each

*Note* :- Attempt any *two* of the following is not more than **500** words each.

7. Comment on Coleridge's treatment of supernatural in "The Rime of Ancient Mariner".
8. Attempt critical appreciation of P.B. Shelley's poem 'To a Skylark'.
9. Critically analyse any *one* of the following essays :
  - (a) The Indian Jugglers
  - (b) Dream Children : A Reverie
10. Critically evaluate Byron's 'The Vision of Judgement'.