

Roll No. :

Total No. of Questions : 10]

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SENG-103

M.A. (Ist Semester) Examination, 2021

ENGLISH

Paper - MAENG-03

(Caroline to Neo-Classical Age : Poetry and Prose)

Time : 1½ Hours]

[Maximum Marks : 75

Note :- This question paper contains three Sections.

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 5 × 2 = 10)

(Part-II Marks : 5 × 3 = 15)

Section-B comprises of *two* Parts :

Part-I Consists of *two* reference to context questions with internal choice. Each question carries 5 marks. Answer to these questions should not exceed 200 words each.

Part-II Consists of *three* questions with internal choice to be answered in 200 words each. Each question carries 5 marks.

Section-C

(Marks : 15 × 2 = 30)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 15 marks.

BI-1011

(1)

SENG-103 P.T.O.

Section–A

1. Answer all the following questions within the limit of **50** words each.
 - (i) Which creature, as mentioned by Milton in 'Paradise Lost' Book-I, is sometimes mistaken by seamen as an island ?
 - (ii) From where does Milton want to invoke the aid of muse in the opening lines of 'Paradise Lost' Book-I ?
 - (iii) Who asked Pope to write a poem (The Rape of the Lock) to allay the ill-feelings between the families of Lord Petre and Miss Arabella Fermor ?
 - (iv) Who is the goddess of 'ill-temper' in 'The Rape of the Lock' ?
 - (v) To which political party did Shadwell belong ?
 - (vi) What is the fictional name for London as used by John Dryden in 'Mac Flecknoe' ?
 - (vii) What, according to Gray in 'The Progress of Poesy' is the source of poetry ?
 - (viii) What is the structural difference between a Pindaric and a Horation Ode ?
 - (ix) When was 'The Battle of the Books' published as a part of the prolegomena to his 'A Tale of a Tub' ?
 - (x) Who praised the ancient writer Phalaris ?

Section–B

Part–I

Note :- Explain the following with reference to the context in not more than **200** words each :

2. O thoughtless mortals ! ever blind to fate,
Too soon dejected, and too soon elate.
Sudden, these honours shall be snatched away.
And cursed for ever this victorious day.

Or

Even I, a dunce of more renown than they,
Was sent before but to prepare thy way,
And coarsely clad in Norwich druggert came
To teach the nations in thy greater name.

3. To each his sufferings : all are men,
Condemned alike to groan,
The tender for another's pain;
The unfeeling for his own.

Or

Now teach me, maid composed,
To breathe some softened strain,
Whose numbers stealing through thy darkening vale,
May not unseemly with its stillness suit,
As musing slow, I hail
Thy genial loved return.

Part-II

Note :- Answer the following questions in not more than **200** words each :

4. Discuss Satan's first speech from 'Paradise Lost' Book-I.

Or

Discuss that 'the little is made great and great is made little in 'The Rape of the Lock'.

5. Discuss 'Mac Flecknoe' as a delightful lampoon.

Or

Write a critical summary of the poem 'Ode on the Distant Prospect of Eton College'.

6. Discuss 'The Battle of the Books' as an attack on pedantry.

Or

Write a critical appreciation of 'Ode to Simplicity'.

Section-C

Note :- Attempt any *two* of the following in not more than **500** words each.

7. What estimate of Satan's character have you formed from his description in 'Paradise Lost' Book-I and Book-4 ? Discuss.
8. In Pope's work the social life of the time is reflected as in a mirror. Illustrate this from 'The Rape of the Lock'.
9. Discuss Gray and Collins as precursors of romanticism.
10. "Augustans were totally into using irony, humour and exaggeration to ridicule and expose people's Vices." Discuss 'The Battle of the Books' in the light of the above statement.